

I n t r o d u c i n g  
J u a n i t a W i l l i a m s



Big Mo

10242



1. **ANOTHER MAN'S PLACE**  
Hayes-Porter
2. **CRAZY 'BOUT YOU BABY**  
W. Williamson
3. **I'M STILL IN LOVE WITH YOU**  
A. Walker
4. **ONE MORE HEARTACHE**  
Robinson- Moore- Williams
5. **IT'S TOO LATE HE'S GONE**  
C. Willis
6. **THAT WILL NEVER DO**  
Campbell-Loins
7. **THE SAME OLD BLUES**  
D. Nix
8. **GROUNDLED**  
Collins-Ragusa-Eastridge
9. **IF YOU GO**  
Thackery-Ragusa
10. **YOU HAVEN'T HURT ME**  
R. Levy
11. **TWO STEPS FROM THE BLUES**  
Malone-Brown
12. **I'M ON YOUR TAIL**  
Carrack-Lowe

BIG MO RECORDS  
1-800-647-4583  
RR1 Box 389C  
Norwich VT 05055



## 1. ANOTHER MAN'S PLACE

Hayes-Porter (East Music BMI) 4:12

## 2. CRAZY 'BOUT YOU BABY

W. Williamson (R. Mellin/EMI Music BMI) 4:00

## 3. I'M STILL IN LOVE WITH YOU

A. Walker (Commodore Music BMI) 4:10

## 4. ONE MORE HEARTACHE

Robinson-Moore-Williams(Travis Music BMI) 4:13

## 5. IT'S TOO LATE HE'S GONE

C. Willis (Progressive Tideland, BMI) 2:31

## 6. THAT WILL NEVER DO

Campbell-Loins (Lyco BMI) 3:22

## 7. THE SAME OLD BLUES

D. Nix (Irving Music/Dearwood Music BMI)

## 8. GROUNDED

Ragusa-Eastridge-Collins (REC Music BMI) 3:17

## 9. IF YOU GO

Thackery-Ragusa (Nighthawks Music BMI) 4:57

## 10. YOU HAVEN'T HURT ME

R. Levy (Levtronic Music/  
Happy Valley Music BMI) 3:24

## 11. TWO STEPS FROM THE BLUES

Malone-Brown (Duchess Music BMI) 3:00

## 12. I'M ON YOUR TAIL

Carrack-Lowe (Plangent Vision Music BMI) 4:17

**Drums- Pete Ragusa**, tracks 1,2,4,7,8,9,10,11,12  
**Chuck Sullivan**, tracks 5,6/ **Joe Romero**, track 3  
**Keyboards- Mitch Collins**, all tracks except 2 and 6  
**Tommy Lepson**, tracks 5,6  
**Bass- Scott Ambush**, tracks 2,4,9  
**Ed Eastridge**, tracks 1,7,10,11  
**Ron Newmyer**, tracks 5,6/ **John Previti**, track 3  
**Johnny Castle**, track 2  
**Guitar- Ed Eastridge**, tracks 1,2,3,4,7,8,9,10,11,12  
**Jimmy Thackery**, tracks 4,9/ **Paul Bell** tracks 5,6  
**Joe Pass**, track 3/ **Scott Holland** track 7  
**Danny Morris** track 2/ **Chuck Underwood** track 8  
**Harmonica- Mark Wenner**, tracks 2,6  
**Horn Arrangements & Trumpet- Mike Crotty**  
tracks 1,4,9,10,12/ **Trumpet- Rich Haering/ Bass  
Trombone- Dudley Hinote/ Tenor Trombone-  
Rick Lillard/ Baritone Sax- Don New/ Tenor Sax-  
Pete Berrenbregge**, tracks 1,4,8,9,10,12  
**Alto Sax- Saul Miller**, track 4  
**Backing Vocals- Rob Henley, Prince, Bill Lux**

*Recorded at Big Mo Studios*

*Produced by REC*

*Engineers- Ed Eastridge, Greg Hartman, Ron  
Freeland*

*Mastering- Pendulum, John Brittain/ Airshow,  
Dave Glasser*

*Photos- Ed Eastridge*

*Cover Design- Dixie Eastridge*

**Special Thanks:** Doris Williams, Bobby Black, Earle Lloyd, Traci & Ladera, Toto, Jesse Williams Jr., Debby McBurrows, John McClendon, Jackie Collins, Bill Germer, Bob Keene, John Sprung, LaserLab, The Silver Screen, Elm Tree Press, and The Good Lord Above.

You are holding in your hand a passport to passion. Nita Williams takes you uptown, downtown and through the back streets with detours into a blues alley or two. But her destination is clearly marked, a compass needle pointing straight south to torrid climates where love is an obsession worthy any price to maintain.

The great jazz singer Joe Williams credited Nita with being from the old school. Working with her at the Sylvan Theater in Washington, D.C., he mentioned to his band leader, "This little child can sing. I don't know who she listens to, but she's from the old school."

Somewhere in the evolution of music and its preoccupation with electronic gadgetry, music lost its heart. Nita Williams is on a mission to bring it back. She's from a loving family of musicians. Her dad sang in the church choir, and her mother toured the nation with the gospel group the Southland Singers. Mom gave Nita her first voice lesson. But more important than that she taught her daughter that heart knows no boundaries and that the love of God is inspiration for all relationships. "Introducing Juanita Williams" is a smorgasbord of soulful blues. From the two-fisted sass of Ike and Tina's "Crazy Bout You Baby" to Freddy King's electric "That Will Never Do," Nita cuts through decades of blues history. She makes Bobby Bland's "Two Steps From the Blues" her own and puts her man on notice with Mabel John's "Another

Man's Place" that if he's not going to take care of business, he's just taking up space.

Nita has been around the world with an 18-piece band and was treated like a queen in China touring with a 5-piece jazz band. Now she's ready to take her place among those artists who stand above trends and transcend genres. She dismisses any anxiety of facing audiences around the globe. "I never look at an audience as difficult. I guess because the way my mom brought me up. It's that you have this gift, and now you go and share it. That's what I do. That's all I know... I've always said, 'All I need is to get out there. Once people hear it, they'll want more and that's all that I want.'"

After 20 years as lead vocalist for the Airmen of Note, the prestigious Air Force Big Band originally founded by Glenn Miller, Nita was inspired to pursue a solo career singing songs of the heart in the tradition of the great blues belters.

She grew up listening to Aretha Franklin, Etta James, Sarah Vaughn, Ella Fitzgerald and Ruth Brown. Realizing that the grand ladies of the blues are older women, and that there is room for a younger woman to carry the torch, she has lit that torch and carries it proudly with this tour de force debut release "Introducing Juanita Williams."

**Don Wilcock 1994**





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