

Scrapbook of Etrope Joseph Yacks, 1917-1919

SC2017.029

Research by Paul Perunko, March-September 2018

Salisbury University Nabb Research Center Special Collections

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SCRAPBOOK COVER

Private Etrope Jos. Yacks Army Serial #276118

3. rear rank 3rd squad 2nd Platoon Company No. 90

Company "C" 1st Battalion – 24th Engineers

Attached to #78 Division

c/o Engineer Purchasing Office Detachment

American Post Office #702 S.O.S. Z.O.A

Hotel Palace Elysees

(American Army Headquarters)

Room #215

103 Avenue Champs Elysees

Paris – France

(8^{eme})

Amex Forces

(Lower right 1/6th of page missing)

Five mounted postcards of the Foret de Fontainebleau (no date)

1. Foret de Fontainebleau – La Tere de Chien (Gorges d’Apremont) Collection Artistique L.M
2. Foret de Fontainebleau – La Tortue d’Apremont Collection Artistique L.M.

Written beneath these postcards: Forest of Fontainebleau (43,000 acres), justly considered the most beautiful in France and forming a great attraction to the turists [sic] – The grounds is [sic] of a very broken character with rocks and ranges.

3. Foret de Fontainebleau - L’entrée de la Caverne d’augus et la Medailion Paul Merwatt Collection Artistique L.M.

Written under this beneath this postcard: The gorges are also very beautiful

4. Foret de Fontainebleau – Grotte de Circe (Rocher de Demoiselles) Collection Artistique L.M.
5. Foret de Fontainebleau – Dans les Gorges de Franchard

(Lower left 1/6th of page missing)

Six mounted post card of Foret de Fontainebleau [no date]

1. Foret de Fontainebleau – Le Bilboquet de Diable (Gorges d' Apremont) Collection Artistique L.M.
2. Foret de Fontainebleau – La Croix de Calvaire et Panorama de Fontainebleau
3. Foret de Fontainebleau – Le Jupiter – Chene de 6^m 50 de circonference Collection Artistique L M.

Written under this postcard: Fontainebleau [sic] is also famous for its aged oaks

4. Foret de Fontainebleau – Le Petit Temple de Cythere (Rocher des Demoiselles) Collection Artistique L.M.
5. Foret de Fontainebleau – Le Carrefour du Nid de l' Aigle Collection Artistique L.M.
6. Foret de Fontainebleau – La Tour Denecourt Collection Artistique L.M.
Construite par Denecourt et denominee autrefois Fort-l'Empereur. Reconstituee par Sylvain Colinet en 1878 avec la produit d'une souscription publique. Sur la façade principal est scelle le medaillon du premier Sylvain Denecourt, oeuvre du Sculpteur Adam Salomon

Eleven mounted photographs, 6 of them soldiers, the remainder scenes of Paris? [no date]

1. Photograph of soldier Written underneath the photograph the name Oscar Peterson
2. Photograph unidentified soldier Written on back of photograph: Camp Dix
3. Photograph of soldier Written underneath photograph: Arthur Haskell Clarion Pa [unknown if soldier's home town or setting of picture, snow in background]
4. Photograph of park area. Written on back of photograph: Bois de Boulogne Paris
5. Photograph of 2 unidentified soldiers [in Paris?]
6. Photograph of lake. Written on back of photograph: Bois de Boulogne Paris
7. Photograph of lake. Written on back of photograph: Bois de Boulogne Paris
8. Photograph of two unidentified soldiers at the Arc de Triomphe
9. Photograph of lake. Written on back of photograph: Bois de Boulogne Paris
10. Photograph of two unidentified soldiers [same as photo #5]
11. Photograph of mother duck and ducklings in water Written on back of photograph: Bois de Boulogne Paris

Nine mounted tickets or passes

1. Pass stamped "NIGHT WORK" dated 8/2 to 8/16/ 1918 stamped by Walter A. Rehm 2nd Lieut F A R
2. Paterson's match box cover, made in Dublin
3. Headquarters District of Paris Mess Ticket [no date] signed by E J Yacks and also by Stephen B Massey, Mess Officer0
4. Special Pass for Elysee Palace Hotel
Written "To Witness President Wilson's arrival Dec 14, 1918"
5. Train [?] ticket Porte Maillot Pont de Suresnes
6. Train [?] ticket Port Maillot Val-Dor
7. Train [?] ticket Pont de Suresnes Porte Maillot
8. Special Pass for Elysee Palace [Sunday, November 17, 1918]
Written "King Albert of Belgium"
9. Special Pass for Elysee Palace [Thursday, November 28, 1918]
Written "King George of England"

Seven mounted items

1. Business card of tailor Jean David [no date] Stamped (ENGLISH SPOKEN)
2. Business card of vintner [or restaurateur?], Mon Louis Rosset [no date]
3. Envelope addressed Monsieur Yacks
4. Ticket to the Apollo [Theater?] 3.00 franc price re-stamped 4.80
5. Receipt from a pharmacy 8/8/1918 Seems to be a pharmacy that specializes in serving the English and United States embassies
6. Postcard of the dining room of the Elysee Palace Hotel
7. Postcard of the exterior of the Elysee Palace Written on page below picture: 103 Avenue C[hamps Elysee]

Eight mounted items

1. Calling card[?] printed "Maurice Jury" Written St. Ohamond [?] Loire
2. 50 centime note
3. 25 cent note Canadian
4. 25 pfennig note
5. 50 pfennig note
6. photograph 5 unidentified soldiers outside a building with a sign Headquarters Second Battalion 24th En[gineers] (icicles hanging from eave)
7. 25 centime note
8. Photograph 2 unidentified soldiers [Pvt. Yacks on the left?]

One mounted item

Front of envelope

Return Address: Sgt A. G Kaess

U. S. Army

Addressee: Pvt, E. Yacks

Room 214 Champs Elysee Palace Hotel

Engineer Purchasing Office

A.P.O. 702 American E. Forces

PARIS

One mounted picture from newspaper of SS George Washington

Written:

Entered service November 19 – 1917

Discharged June 11 – 1919

Sailed overseas February 18- 1918- 11 P.M. on S.S. Geo Washington

Arrived in Brest – March 3 – 1918

Left Brest – March 8- 1918 - riding Box Cars 42 soldiers - 5 A.M.

Arrived at Is-Sur-Tille Camp Williams – 5 P.M. March 11- 1918

Left Is-Sur-Tille – March 19- 1918 – For Paris

Left Paris for St. Aignan May 6 – 1919 to Marsailles

Arrived in New York June 6 – 1919 – to Mitchell Field, Long Island to June 11 – 1919

Arrived in Detroit June 12 – 1919

Under picture of the SS George Washington

Convoy – Geo Washington

Pres Lincoln

Covington

DeKalb

Pastores

Pres. Grant

Elsol

Manchuria

Susquehanna

Cruiser - Huntington

Chasers Wadsworth

Winslow

Wilkes

Wainwright

Sampson

Shaw

Porter

Cunningham

Benham

O'Brien

Seven mounted Items

1. Notice of relief from duty dated 2 May 19
2. Newspaper column re: return of Col. Sydney Grant on the Pannonia [no date]
3. Colorized postcard of Statue of Liberty sent to E. Yacks in Detroit by "Kittie" [no date]
4. Bonus voucher from State of Michigan for \$285 dated Sep 13, 1921
5. Railroad ticket for the N.Y.C. Railroad
6. Souvenir card of the R.M.S. Pannonia imprinted with "The Ship That Carried Me Home"
7. Punched mess ticket [for ship?]

SHEET BLANK

Four mounted items

1. Newspaper article titled "Army Chow" [no date]
2. Newspaper article titled "Belgium's Heroic King and Queen re: arrival in Paris [no date]
3. Newspaper article titled "President Wilson's Vessel Convoyed By Battleship and Destroyer" [no date].
Picture of the "George Washington" Written on sheet by E. Yacks: Sailed on same ship from New York
February 18 - 1918
4. Ticket to attend a Boxing Carnival sponsored by Loyal Order of Moose - July 27, 1918

Six mounted photographs from a (Detroit) newspaper article re: victory parade on Bastille Day (July 14) [no year]

1. American sailors marching under the Arc de Triumph
2. American soldiers marching in parade
3. Reviewing stand at the Hotel de Ville, Paris
4. Photograph of Marshals Foch and Joffre
5. Photograph of General Pershing leading American Troops
6. Photograph of crowds at Place de La Concorde

Rheims France Population about 100,000

Rheims is a great champagne center and is also famous for its fine wool The combing and carding is almost entirely in English hands and there is a large English colony

Rheims has fourteen public squares The most Noteworthy are – Place de Hotel de Ville – Place Royal with the statue of Louis XV and a fine figure of Mercury – the Cours – Place Drouet d’Erlon

One of the most magnificent structures of France is the Cathedral of Notre Dame – the building is 495 ft long and 274 ft high – the East front ranks among the most perfect works of the middle ages – it has two towers – richly decorated – The great bell has a weight of 10,500 kilos (25,300 lbs) The interior consists of a nave aisles, and a vault of remarkable boldness – The periphery is adorned with 122 statues

The church of St. Remi is a historical edifice – stained glass of the 12th and 13th century – The enclose of the alter [crossed through] choir is very beautiful marble, here too, is the tomb of Saint Remi

The St Jacques church built in 1183 has beautiful stained glass – other churches that deserve attention are those of St Maurice, Andre, Thomas and Genevieve

The Porte de Mars is an ancient triumphal arch erected to the honor of Caesar and Augustus

Champagnes Pommery’s – Heidsieck’s Monopole (Sec & Gout)

And Mums

Three mounted photographs showing vineyard and destroyed buildings [no written description of photographs

Seven mounted postcards

1. Brest - Port Militaire – Vue prise du Grand Pont – L.L
2. Brest – La Grue et le “Duguay-Trouin – L.L.
3. Brest – Le Pont National – L.L
4. Brest – Pointe du fer a Cheval – L’Escadre et le Goulet – L.L.
5. Brest - La Place du Champ de Bataille L.L
6. Brest - Vue sur la Caserne du 2 depot de la Flotte L.L.
7. Brest - Le Cours Dajot L.L.

Underneath the first two postcards is written: Arrived here from U.S.A. – March 3, 1918 – Fort Pontanegona to March 8, 1918

Newspaper article from the "American Weekly" concerning the Conciergerie Prison which is to be turned into a crime museum [dated Paris Sept. 16]

Bottom of page: © 1924 by American Weekly, Inc Great Britain Rights Reserved

Six mounted items

1. Pamphlet advertising a religious conference concerning marriage to be held at Eglise Saint-Roch from April 23 to May 2 [no year]
2. Newspaper article (in English) concerning a mock election in Montmartre. Headline: WALKS INTO OFFICE ON FREE BEER PLANK [Dated April 13, no year]
3. Cartoon of two stereotype African-Americans. Drawn by E. W. Kemble
4. Envelope and funeral card of Elsie Ellen, wife of George Francis, who died in Paris [dated October 3, 1918.]
5. Postcard of La Rue et la Place de la Concorde - L.L. Reverse side: Greeting appears to be "Hello Brother" Card was addressed to E. Yacks c/o Lincoln Motor Works, Detroit, Michigan Signed by "Harden"
6. Pass to attend Boxing Carnival from Y.M.C.A. issued to E. Yacks [no date]

Ten mounted items [appears to be three items missing] [no date on the items]

1. Newspaper photograph of a pile of German cannons in Paris [no date]
2. Photograph of soldiers on truck Written underneath picture: Engr Purch Office Baseball Train [no date]
3. Photograph of three soldiers [in Paris?] Written underneath picture Harden, Robison, Schinek
4. Three soldiers playing baseball. On back is written: Me umpiring
5. Photograph of two soldiers on a bench Written underneath picture: Meade and Robertson
6. Photograph of four soldiers Written underneath the picture: Ryan, Meade, Nelson, Robertson
7. Photograph of soldiers with baseball equipment. Written under picture: Engineer Purchasing Office
Baseball Team Colomb Park – Paris
8. Photograph of soldier [writing on the back of the picture]
9. Photograph of soldier [no writing visible on back]
10. Three soldiers playing baseball [looks like a continuation of Item 4. Written on back: Mitchell catching
me umpiring

Thirteen mounted items

1. Baggage claim ticket for trip from Is Sur Tille to Paris. Written underneath the tag
Hotel St Anne – Paris

F. W Meade – Highwood, Ill; C. L. Hardin – McKeesport Pa; F C Nelson – Chicago, Ill – J L Perkins –
Detroit, Mich – C D Long – Altoona, Pa; Parrish; E C Tracey – St. Paul, Minn - Link

2. Draft registration card [dated 5 June 1917]

3. Military pass card for Paris [dated 20 March 1918]

4. Train ticket [dated 19 March 1918]

5. Mess ticket for Hotel Mediterranee

6. Cinema ticket Theatre Montmartre [no date]

7. Ticket for Casino de Paris

8. Ticket [for train or street car?]

9. Business card [?] “Aux Belles Poules 32, Rue Blondel, 32 Paris

10. Bread rationing ticket [?] for 100 grammes de pain per day for April 25 through April 30 [no year]

11. First class (pink) ticket for the “Metropolitain”

12. Second class (blue) ticket for the “Metropolitain”

13. Front of envelope addressed to: Office Central des Relations Franco-Americaines [dated 21 November
1918

Six mounted postcards

1. La Conciergerie Porte de Cellule de l'ancienne prison
2. La Conciergerie - Salle des Gardes
3. La Conciergerie - Salle Saint-Louis
4. La Conciergerie – Salle Saint-Louis – Cheminee Monumentale
5. Facsimile of letter written by Mme. Elisabeth to Marie-Antoinette
6. La Conciergerie – Detail d'un chapiteau de la Salle des Gardes

Two mounted items

(Written on page)

Brest France – Population – 85000

Brest is the principal town in the northwest of France. It is situated on a shore washed by superb roadstead 14 miles in length. It is a watering place, a fortified town and the strongest and most beautiful naval port of Europe. At Brest the great armaments of France are made. The most striking works here are the Draw Bridge – the Arsenal – the Barracks – and the Walls. The city itself offers nothing particularly attractive. There are neither squares nor boulevards and the streets are all very narrow. Brest does a thriving trade in sardines, wine and beers [last word difficult to read]

1. Newspaper photograph [not dated] showing French citizens welcoming American soldiers at train stations.
2. Newspaper column [not dated] with excerpt of letter from Count de Ferson to his father complaining about the “cupidity” of Americans toward the French during the American Revolution.

Seven mounted postcards

1. Postcard of an engraving showing the execution of Marie-Antoinette
2. La Conciergerie - Dungeon of Marie-Antoinette
3. La Conciergerie - Alter in the dungeon
4. La Conciergerie - Guillotine blade
5. La Conciergerie - interior doors of the Salle de Girondins)
6. La Conciergerie- interior where condemned prisoners were led to their execution
7. La Conciergerie- courtyard where the victims of the September Massacre were killed)

Seven mounted post cards

1. La Conciergerie - exterior view

Written on the postcard front, in pencil, Clock 12th century

2. La Conciergerie - women's courtyard

3. La Conciergerie- room of the Girondins

4. La Conciergerie- Paris Road

5. La Conciergerie - entrance door

6. La Conciergerie - display of articles belonging to Marie-Antoinette)

7. La Conciergerie - back stairway to the royal apartments

Two mounted photographs

It appears that at one time there were four other mounted photographs

1. Three soldiers outside barracks, snow on ground. Written under picture: A. Haskill, Leo Dreaun or Dreaun, third soldier unidentified but could be E Yacks]
2. Photograph of soldier sitting I arm chair [written under picture: Albert Roth

Written on page where missing photographs were mounted: Adolph Krass, Goodall Bishop, Harry Robinson and [illegible]

Nine Mounted items

1. Typed menu [not dated] (does contain items such as “Armistice Turkey – Peace Oyster Sauce)
2. First class ticket on the “Metropolitan”
3. Newspaper photograph of the Paris P.L.M. Station written under the picture “Arrived here March 19, 1918
4. Bill from Engineering Purchasing office dated Feb 27, 1919 for one watch valued at 105.2 Francs. Signed by J. P. Bell, Colonel Corps of Engineers, U.S.A
5. Ticket for a ride in Paris [dated August, 2018]
6. Guide bookr photograph of the Arc de Triomphe [not dated, caption in English]
7. Advertisement for Ansot & Cie [appears to advertise both industrial materials as well as artificial legs for amputees]
8. First class ticket for the Metropolitan
9. Guide book photograph of the Champs-Elysees [not dated. caption in English]

Four mounted postcards {appear as though two additional are missing}

1. Photograph, written under the photograph: Trocadero
2. Unidentified building [description on back of postcard but cannot read with removing it from page]
3. Unidentified domed building [description on back of postcard]
4. Photograph, written under the photograph, Alexander III Bridge, Paris

One mounted newspaper article from New York Times Magazine dated May 12, 1918

Excerpts of letter from a sailor manning a troop transport describing the daily routine on the transport while at sea.

Nine mounted items

1. Entrance ticket to the Palais des Sports for skating [not dated]
2. Ticket for a sight-seeing trip at 9:00 AM sponsored by the American YMCA [stamped date but only the year 1919 is legible]
3. Ticket for a rear row seat at the Maillot-Palace Cinema [not dated]
4. Cartoon, in English, by Lieut. P. L Crosby[who was a famous cartoonist] from a newspaper [not dated]
5. Entrance ticket for the Pantheon de la Guerre [large painting of WW I figures opened for display in 1918] Military rate of 1.15 [not dated]
6. Entrance ticket for the Velodrome d'Hiver [bicycle racing track] [not dated]
7. Ticket for a seat on a tour of Le Jardin des Tuileries 10 centimes [not dated]
8. Ticket for Le Jardin du Luxembourg 10 centimes [not dated]
9. Entrance ticket for two to the Tabarin-Skating {ice skating} in Montmartre [not dated]

Eight mounted photographs [appears to be two additional ones missing]

1. Buildings, back of picture has written "Grand Palace on left – Paris"
2. Photograph written under picture: Concorde Square
3. Photograph, written underneath photograph: Grand Palace
4. Photograph, written on the photograph: Gambetta's Monument - Paris
5. Picture of captured German tank in Concorde Square
6. Photograph, written underneath: Petit Palace
7. Picture of sculpture [unidentified]
8. Picture of a monument with group sculpture, small artillery guns in front [unidentified]

Three mounted postcards

1. Versailles Parc du Petit-Trianon Maison de la Reine

2. Versailles Parc du Petit –Trianon La Ferme

Written on this picture: Farm Building

3. Versailles Parc du Petit-Trianon Le Moulin

Written on this picture: Mill

(Half Sheet)

Three mounted postcards and one mounted photograph

1. Parc de Versailles Les Grandes Eaux de Neptune

2. Parc de Versailles Bassin de Neptune Underneath the picture is written “at either end of the circular tablet is a dragon bearing a cupid”

3. Photograph, no identification [see page 32 for description] Written on back of photograph: Versailles

4. Fountain, no identification [appears to be the back of Item # 3]

[Pages 31 and 32 are the right half side of pages 29 and 30]

Entry by E. Yaks and two mounted picture postcards

Hamlet of Marie Antoinette

Restored in 1899 is composed of 10 rustic {page torn} grouped around an artificial lake with a little [page torn] rocks and bridges etc. The queen had a fine herd of Swiss cows.

In this little village Monsieur (afterwards Louis XVIII) was the school master – Louis XVI was the miller and the queen the dairy maid.

1. Versailles = Le Boudoir de Hameau de Trianon
2. Versailles = Par du Petit Trianon Le Laiterie de la Reine Written on picture “Dairy House”

(Half Sheet)

Two mounted picture postcards with written description by E Yacks.

1. Versailles - Basin de Neptune et l'Allee d'Eau

Completed in 1684 – on south side is a long tableton which are ornamental lead vases with a fountain between each vase - From these fountains, as well as from spouts in the vases - 63 in all - Water rushes forth and falls into large shells and from them into the basin itself. 3 magnificent groups in the center Neptune with Amphitrite seated on the right Protius guarding the flocks of Neptune and reclining on a sea Unicorn on the left the Ocean [Oceanus}

2. Parc de Versailles = Bassin d'Appollon

The group in the center made of lead represents a chariot in the mire – it represents the sun god Apollo on his chariot drawn by four horses and surrounded by Tritons and Dolphins

Nine mounted items; four postcards; three photographs, and three brochure photographs

1. Postcard, Parc de Versailles La Basin de Latone
2. Postcard, Parc de Versailles La Basin de Latone (with water flowing

Written underneath post cards: at the foot of the steps behind the Palace The steps of this basin are in red marble adorned with gilded tortoises, lizards, frogs etc. These animals spout water against the fine white marble group representing Latona with her two children Apollo and Diana

3. Photograph of the fountain of Latona
4. Picture [probably from a brochure] of the fountain of Latona
5. Picture [probably from a brochure] Captioned: “The Crouching Venus”
- 6.. Photograph of the Latona fountain [from same perspective as Item #2]
7. Photograph [not described, probably somewhere in the Versailles gardens]
8. Postcard, Parc de Versailles – Bessin du Dragon

Written on the post card: Has 9 fountains and dragons restored in 1887

9. Postcard, Parc de Versailles – Les Colonnades Has an inset pasted on it with the caption “Queen’s Baths” Written on the postcard Rape of Prosperine [sic] 1685-1688 – 32 columns in multi:colored [sic] marble

Six mounted items, five postcards and one photograph

1. Postcard Façade du Palais de Versailles
- 2.. Postcard Versailles – Panorama du Palais et du Parc
3. Photograph [not described, probably Versailles]
4. Postcard Palais de Versailles – Façade cote de la Terrasse
5. Postcard Palais de Versailles – Interieur de la Chapelle

Written underneath the postcard: The chapel was begun in 1699 – Finished in 1710 - A masterpiece of epoch it is one of the most admired pieces of work to be seen at Versailles – Richly adorned with sculptures paintings and gilt bronze work - In the lower section are seven alters or chapels – In the upper part divided into a suite of fifteen vaults

6. Postcard Palais de Versailles – L'orangerie

Written underneath the postcard: Flights of marble steps 103 in all lead down to the Orangery built in 1685 – the orange trees number about 1200 – With 300 specimen – The oldest orange tree was acquired in 1523 – it was first planted in 1421 at Pampelin [Pamplona?] by Blanche de Navarre

(Partial Sheet)

Five mounted postcards, four of them color tinted

1. Bordeaux - Monument des Girondins – Girondins Memorial L.L
2. Bordeaux - Le Monument des Girondins - Girondins Memorial [different perspective than #1 [tinted] L.L.
3. Bordeaux - Le Monument des Girondins [another perspective, in black and white] BR
4. Bordeaux – Cours de Trente Juillet et les Allees de Tourny The XXX July Avenue and Tourny Avenue [tinted] L.L.
5. Bordeaux – Detail de Monument des Gerondins - Girondins Memorial [tinted] L.L.

(Partial Sheet)

Four mounted postcards (two color tinted)

1. Bordeaux – Les Colonnes Rostrales [tinted]
2. Bordeaux – Le Pont et la Ville pris de la Tour Saint-Michel The bridge and the town from Saint-Michel Tower [tinted] L.L.
3. Bordeaux – Les Colonnais Rostrales B.R.
- 4.. Bordeaux – Le Cours du XXX Juillet – L’Hotel Gobineau et le Monument des Girondins BR

Two mounted postcards and eight mounted photographs [appears two photographs are missing]

1. Photograph of damaged building. Written on back of photograph: April 12, 1919
2. Postcard Guerre Universelle Arras – Le Saint-Sacrement Rue d’Amiens (Bombardment des 15 November et 8 Decembre 1915) Universal War Arras – The Holy Sacrament Amiens Street (Bombardment of November 15th and December 8th 1915)
3. Photograph of damaged building Labelled “Best hotel in Arras”
4. Postcard Guerre Universelle Arras – Le Musee et la Cour de l’ancien Eveche apres les incendies des 5,6,7 Juillet 1915 Universal War Arras – The Museum and the old bishop’s house courtyard after the fires of July 5, 6, 7, 1915
5. Photograph appears to be the remains of an artillery destroyed forest. Under photograph written: Vimy Ridge
6. Photograph of destroyed building Written on back: France April 12, 1919
7. Photograph of destroyed building
8. Photograph of destroyed trees Under photograph written: Vimy Ridge
9. Photograph of a cemetery with trees behind it Under photograph written: Vimy Ridge
10. Photograph of destroyed trees Written on back of photograph: April 12 1919

Also on page where two photographs had been mounted were the words: Vimy Ridge

Seven mounted postcards and two photographs

1. Postcard Arras – L’Hotel Ville et Place de Vacquerie (Bombardments des 6, 7, 8, et 21 Octobre 1914)
E Ruff The Town-Hall and Vacquerie Square (Bombardments of October 6, 7, 8, and 21st 1914)
2. Postcard Arras – Hotel de Ville vu de la rue Saint-Gery (Bombardments des 6, 7, 8, Octobre 1914)
E Ruff Arras – Town Hall seen from Saint Gery Street (Bombardments of October 6, 7, 8, 1914)
3. Photograph of two unidentified soldiers standing in a street with destroyed buildings in background.
Written on back: Arras, France April 12, 1919 [There is an “X” in ink by one of the soldiers]
4. Photograph of possibly the same two soldiers in another part of the city Written on back: April 12, 1919
5. Postcard Arras – Place de Gare (Bombardments des 6, 7, 8, Octobre 19 1914) E Ruff Arras – Station Square (Bombardments of October 6, 7, 8, 1914)
6. Postcard Arras – The belfrey [sic] and town hall August 1st 1915 [French caption hidden by item #4]
7. Postcard Arras – Interieur de l’Eglise St-Gery (Bombardments of October 30th 1914 and Janvier 1916) E Ruff Arras – Interior of Saint-Gery Church (Bombardments od October 30th 1914 and January 26th 1916)
8. Postcard Arras – La Rue Meaulens et la Portail de la Cathedrals (Bombardments du 26 Jun 1915
Arras – Meaulens street and the Porch of the Cathedral (Bombardment of June 26th 1915) E. Ruff
9. Postcard Arras – Fraternity Street, no. 1 (July 27th Bombardment 1915) Arras – Rue de Fraternite,
no 1. (Bombardment du 27 Juillet 1915) E. Ruff

Fourteen mounted items [various types]

1. Travel pass issued to Pvt. E. J Yacks to travel Rheims ans Soissons on March 15 and 16, 1919. Signed by 2nd Lt. A. F. MacDonald [dated 15 Mars 1919]. Under the pass is written

“Went with	E. V. Smith	Brooklyn. N.Y.
	Walter Froman	Coldwell Idaho
	Shekells	[no entry]
	J. R Allen	Seattle Wash
	C. F. Piestrep	McKeesport Pa [not certain of last name Yacks pen leaked]
	Cohen	[no entry]

2. Postcard Rheims during 1st Bombardment years House for the Convalescent Home – Chapel Collection G. Dubois, Reims

3. Photograph of damaged Rheims Cathedral

4. Photograph of damaged church Written on back: Rheims, France March 15, 1919

5. Photograph of damage to Rheims Cathedral

6. Photograph of Rheims Cathedral [from a tour book?] Captioned: “Reims Cathedral: Beautiful even in its ruins” Appears to be some American soldiers in foreground

7. Postcard Rheims during its bombardment years 1914-1918 – the neighborhood of the Night Asylum Collection G. Dubois, Reims

8. Photograph of damaged Rheims Cathedral, exterior

9. Photograph of damaged Rheims Cathedral, interior

10. Photograph of damaged Rheims Cathedral, exterior

11. Photograph of damaged Rheims Cathedral, exterior

12. Street in Rheims. Unidentified soldiers sitting on building rubble

13. Monument [fountain?] in middle of street Written on back: Rheims, France March 15, 1919

14. Postcard, Captioned: Rheims during its bombardment years – The Square Bethany Jacquart, to the left the house of St. Vincent de Paul ruins Collection G. Dubois, Reims

Twelve mounted items

1. Postcard: Rheims during its bombardment years 1914-1918– the neighborhood of the Night Asylum
Collection G. Dubois, Reims
2. Postcard: Rheims during its bombardment years 1914-1918 Lundy' Boulevard – De Barry's Hotel
Collection G. Dubois, Reims
3. Photograph of interior Rheims Cathedral Written on back; Rheims, France March 15, 1919
4. Photograph of damaged exterior Rheims Cathedral Written on back; Rheims, France March 15, 1919
5. Postcard : Rheims during its bombardment years 1914-1918 – Colbert Barracks Collection G. Dubois,
Reims
6. Photograph of destroyed trees Written on back; Rheims, France March 15, 1919
7. Photograph of destroyed building Written on back: City Hall at Rheims [no date visible]
8. Photograph of façade of damaged Rheims Cathedral Written on back; Rheims, France March 15, 1919
9. Postcard: Rheims during its bombardment years 1914-1918 View of Betheniville street towards the
Cathedral The chimney of the English manufactory Collection G. Dubois, Reims
10. Postcard: Rheims during its bombardment years 1914-1918 Ruinart Pere et Fils Cellars Crayeres Street
Collection G. Dubois, Reims
11. Photograph: Soldiers marching [French?] Written on back: Rheims, France
12. Photograph: Three American soldiers Written on back: Near Rheims Allen Smith and me

Three newspaper articles and one newspaper photograph. No paper identified

1. Summary by the Associated Press of the principal events of Woodrow Wilson's presidency [dated February 3, 1924]
2. Article headlined "Principal Events in World Career of Late Leader [dated February 3, 1924
3. Newspaper photograph of Woodrow Wilson in top hat. Headlined "1856----Woodrow Wilson----1924
Twenty-eighth President of United States
4. Newspaper commentary titled: "A Great Spirit Has Left Us"

One newspaper article

1. Biography of Woodrow Wilson

One newspaper article

1. Continuation of Wilson biography from page 42

Two newspaper articles

1. Conclusion of Woodrow Wilson biography
2. Newspaper article publishing proclamation on the death of Woodrow Wilson issued by Calvin Coolidge, President, and Charles Evans Hughes, Secretary of State. Dated February 3, 1924

[Lower left corner of page missing]

Four Photographs

1. Photograph of two horse carriage carrying a dignitary [Wilson?] Soldiers stand at “present arms” lining the street. Photograph is taken from above.
2. Photograph of Arc de Triumph in the distance. Street below. American flag on left edge hanging from building
3. Photograph of two horse carriage from slightly behind as to item #1 perspective
4. Photograph of three men [soldiers] and one woman looking out an upper window of a building

[Lower right corner of page missing]

Three mounted postcards

1. Versailles = Musee des Voitures
2. Versailles – Voiture du sacre de Charles X

Written below item #2

Museum of Carriages – Built in 1851 – contains 9 state or gala carriages most of which bear names of precious stones - The “Opale” was used by Napoleon I – both as First Consul and at his coronation – it has not served since it conveyed Josephine to La Mal-maison after her divorce - The “Topaze” carriage was built under the First Empire and used by Napoleon I and Marie-Louise on the occasion of their marriage (1810) – Coronation carriage of Charles X – 1825 (restored by Napoleon III for the baptism of the Prince Imperial) carriage used in 1821 at the baptism of the Duc de Bordeaux (who became the Comte de Chambord) and also at the marriage of Napoleon III and the Empress Eugenia (1853) – Carriage used at the baptism of the King of Rome – The carriage of the President of the Republic, used by the Czar and Czarina in Paris 1896 – In the different parts of this little museum is a collection of richly adorned Louis XIV – Louis XVI – and the Second Empire Harness – Also four sledges of Marie Antoinette – Madame de Pompadour – Madam de Maintenon [at this point the page is torn and missing] ... ka – Also sedan chairs of Louis XIV – Louis XVI [page torn] Antoinette

3. Versailles – Parc du Petit Trianon Le Pavillon Francais

Six mounted items [appears at least one additional item is missing]

1. Postcard Paris - La Chambre de Deputes
2. Photograph of 10 soldiers Written above photograph "Taken in Camp Dix New Jersey" [no date]
Soldiers are not identified. Appears the E. Yacks is the soldier on left, squatting. The only soldier not wearing a campaign hat
3. Printed excerpt [taken from a travel guide book?] titled "Environs of Paris"
4. Business card for Café du Canon de la Bastille Has the name of Ph. Malaviole printed on it. The "Ph" is crossed through and the name "Jane" is written beside it.
5. Calling card of Mr. & Mme. Longere, Address: Paris 13, Boulevard Latour - Maubourg
6. Calling card of Thomas A. Giglio Written on the card in pencil: Paris 6 Rue Carl Xeme

Nine mounted items [Eight of these are photographs that appear to be cut from a guide book]

1. Photograph of the Seine
2. Ticket dated July 28 Written beneath ticket is "Seat in Park"
3. Photograph Written below photo "Luxemburg Gardens"
4. Photograph captioned: Panorama of the City of Paris
5. Photograph Written below photo "Notre Dame"
6. Photograph of the Arc de Triumph
7. Photograph captioned: The Eiffel Tower and Parks of Trocadero and Champ de Mars
8. Photograph Written below photo "Place Bastille"
9. Photograph captioned Sainte Chapelle Written beside photo: Houses Relics

[Half Sheet]

Twelve mounted photographs [only one with date accessible]

1. Destroyed building
2. Destroyed building
3. Train Station [?] On back of photo written "Amiens, France April 13, 1919"
4. Photograph of two soldiers climbing a partially destroyed belfry or baptistry [?]
5. Photograph of destroyed buildings along a street
6. Photograph of a destroyed building and forest
7. Photograph of an exterior of a cathedral
8. Photograph of the interior of a cathedral
9. Photograph of a bombed building
10. Photograph of a bombed building [Rheims City Hall, see page 40]
11. Photograph of entrance to Rheims Cathedral
12. Photograph of what appears to be five soldiers walking in a road with remains of trees on either side

[Page is Blank]

Three Items [appears that one or more items originally with page are missing]

1. Second class ticket for: Tramways de Nice et du Littoral [no date]
2. Postcard captioned: Paysonne de Cote d'Azur
3. First class ticket for: Tramways de Nice et du Littoral [no date]

Two mounted photographs and a written description of Monaco

1. Photograph of soldier on cliff overlooking ocean. On back of photograph is written "... and the cape is in Italy Sure a wonderful place to visit in February [signed] Etrope [This picture definitely appears to be Etrope Yacks]
2. Another soldier standing in the same spot Written on back "Lee"

Written beside the two pictures:

Monte Carlo – Monaco Population 6000 - Was there in February, 1919 – Roomed at the Balmoral Palace Hotel with W. B. Mac Dermott of Pittsburgh Pa

The little town of Monte Carlo a dependency of Monaco is most agreeably situated in the well sheltered valley – like a pearl of nature – fifty years ago, it was an out of the way corner unknown to the world – but now it is the rendezvous of fashionable people from all parts of the world – very much "a la mode" with beautiful villas, sumptuous hotels, and magnificent mansions surrounded by fine terraces

The Casino is a superb edifice, built from plans of Charles Garnier the celebrated architect who designed the Grand Opera in Paris – Its Atrium or entrance hall, decorated in splendid style contains two beautiful landscape paintings by Jundt – The Theatre constructed on the model of the Opera is embellished with frescos by Feyen - Perin – Boulanger, Six, and Clairise, which represent Poetry – Music, Song and Dance – The magnificent gaming rooms – reading rooms and various salons – especially the gaming rooms are well crowded by visitors and players of Roulette and Trente and quarante –

Roulette is a game of chance played on a table provided with a disc. Containing coloured [sic] and numbered divisions – outside this disc. There is a sloping path along which a ball travels in one direction while the disc. Revolves in the other – On losing its momentum the ball drops into one of the divisions, the colors and numbers of which correspond to a scale marked along the side of the table for the reception of stakes.

Trente et quarante – is a card game which is also known as rouge et noir Its latter name it derives from the colour [sic]of the cards (red and black) Its other name it owes to the manner which it is played. A handful of cards is taken by the banker from a sixfold pack (312 cards) and laid for the red takes one after the other on the table till the number of points turns Tretten hanis [sic] corner (trent... [torn page]) but does not rea[ch] forty

Seven mounted items [appears one item missing] [no dates visible on backs]

1. Postcard Nice - Promenades des Anglais et Jetee-Promenade B. F.
2. Photograph of a domed building setting on a pier over the water
3. Photograph of two ships in harbor. Ships appear to be flying Japanese naval ensign
4. Postcard Nice en hiver - Plage, Promenade des Anglais et Palais de Jetee – Aviation [appears to be same building in item #2]
5. Postcard Nice – La Jetee – Promenade et le Mont-Boron, la plage par un coup de mar
6. Photograph of coast line [appears to be similar to item #5 but without the pier and building]
7. Photograph of coast line with the pier building that appears in item #2

Six mounted items

1. Newspaper article about the Riviera getting first snowfall in 43 years. Written on the article is the year 1923
2. Photograph of harbor [no date or description]
3. Photograph of an unidentified city [Nice?] from high ground
4. Photograph of a harbor [Nice?] from high ground
5. Photograph of a domed building on a pier [Same building that appears in postcard and photographs on page 53]
6. Long distance view of harbor and domed building from high ground

Nine mounted items

1. Postcard - Rheims during its bombardment years 1914-1918 Street of the "Champ de Mars" G. H. Mumm's house Collection G. Dubois, Reims
2. Postcard - Bombardment of Rheims 1914-18 – Mont d'Arene' Street – The Gas Works Collection G. Dubois, Reims
3. Photograph of destroyed trees. Dated: Reims, France March 15, 1919
4. Postcard - Rheims during its bombardment years 1914-1918 Gossett Street Duchateau's works Collection G. Dubois, Reims
5. Postcard - Reims dans ses anees de bombardements 1914-1918 Rue de Levant Collection G. Dubois, Reims
6. Photograph of bombed trees. Written on back: Reims, France March 15, 1919
7. Photograph of what appears to be the foundations of bombed buildings Written on back: Reims, France March 15, 1919
8. Postcard - Rheims during its bombardment years 1914-1918 - Colbert Barracks – Guard House Collection G. Dubois, Reims
9. Postcard – Bombardment of Rheims 1914 – 1918 School Group of the Carteret Boulevard, View of school room Collection G. Dubois, Reims

Seven mounted items

1. Postcard - Rheims during ist [sic] bombardment years 1914 – 1918 Lundy' Boulevard – The Protestant Church The trees of the Boulevard are quite burnt Collection G. Dubois, Reims
2. Photograph [from a tour book?] Captioned: Reims Fort de-la-Pompelle British Tank, captured and used by Germans
3. [Train] Ticket “Arras 1er Bu Doullens par Beaumetz – Riv Moisieme Classe Militaire Prix (R.C.) 0.65
4. Ticket – Stamped with the word “Arras” [handwriting is faded on ticket]
5. Leave slip issued to Pvt. Etrope J. Yacks dated April 8, 1919 for permission to visit Arras signed by A. F. MacDonald 2nd Lieut, Eng, U.S.A. Two rubber stamps on slip. One dated 13 AVR 1919
6. Thirty-six hour [fotyy-eight crossed out] leave slip issued to Pvt. Etrope J Yacks dated April 13, 1919 to visit Arras, France, stamped by L. S. Edwards, Adjutant General Two rubber stamps on pass, one dated 12 AVR 1919 the other 13 AVR 1919
7. Identity Card for Pvt. Etrope J. Yacks dated April 12, 1919 to travel from Paris to Arras, France. Two rubber stamps on paper, one undated from Engineering Purchasing Office, the other dated 13 AVR 1919 from the Assistant Provost Marshall

Seven mounted items

1. Seven day leave of absence request by Etrope, J Yacks dated 27 July 1918. Signed App[roved] P. C. Bullard [signature is a scrawl, this is a best guess] Maj. C of E Leave is to be spent in Aix-les Bain
2. Orders for Private E. J. Yacks 24 Engrs and Private F. V Ryan 24th Engrs [hand written next to Ryans's name St. Paul Minn.] for travel to Aix les Bains, Savoie, France Dated Sept 6, 1918 Stamped by Provost Marshal, Paris, France 6 Sep and 17 Sep 1918
3. Program from a variety show at the YMCA Cercle D'Aix-Les-Bains dated Septembe 6 to 11, 1918
4. Printed flyer for "La Chambotte" [hotel and restaurant on a mountain top in Aix-Les-Bains]
5. Registration card stamped by Provost Marshall dated 17 Sep 1918
6. Label from beer Brasserie du Bocage Jorcin Chambrey
7. Guide book [in French] for the town of Aix les Bains

Page is blank

Six mounted items

1. Poem [typed] titled "Force of Habit" Summary: a soldier playing baseball strikes out when he doesn't swing at the last pitch. His reason: " 'Forgive me' cried the sticker. 'it was Recall that they played, the bat just tumbled from my mitt- I thought it was a spade' "
2. Two pieces of doggerel [typed] and a "Hints of Etiquette" "Never eat with your knife when there is a bayonet handy"
3. Poem [typed] titled "The Battle of Paris" Poem about experiencing the social life in Paris
4. Doggerel [typed] concerning life as a soldier
5. Poem [typed] praising the invention of the bunk bed
6. Doggerel about not imbibing too much when under the watchful eyes of an M.P.

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Three mounted items [appears additional three are missing]

1. Photograph from a guide book captioned: Monaco The castle of the Prince
2. Postcard captioned: Pricipaute de Monaco – Vue generale
3. Photograph cut from a guide book or pamphlet [unidentified, but probably Monaco]

Written description of Monaco

Monaco The principality of Monaco is a curious little state lying within French territory and forming the last surviving representative of those many principalities, dukedoms and kingdoms that characterized medieval times in Europe.

At one time it included Nice, Menton, and Roccabruna. The first of these however, was annexed to France in 1861; and the others ceded to her for a compensation of four million francs. Thus the already small state shrank to quite diminutive proportions being 22 square kilometers = circa 1 ½ miles.

The principality occupies a hilly headland on the Ligurian coast over against the promontory of St. Martin and enclosed by the French department of Alpes-Maritime. It has a population of about 16,000 and is governed in an absolute fashion by descendants of the house of Grimaldi, an Italian family into whose hands it passed in the year 980 – The control of the port and customs has been ceded to France, the principality issues its own stamps and possesses its own mint – The revenue is derived solely from the Casino, the property of the Prince, but leased to the “Societe” – The population is free from all financial burden and at liberty to enjoy the income which they draw from the wealthy visitors – Diminutive though the state may be, it never the less possesses an army of 125 men consisting of a body guard, a company of infantry and 50 gens-d’armes

Monaco also cultivates oranges, lemons, and olives, it also yields a clay from which artistic pottery is made – More over the flowers of the district are used in the production perfumery

From the railway station one passes the Place d’Armes and ascend the hill to the old town – Here rises the Princes’ Palace – a chateau of Renaissance style with crenelated towers and having the character of a large medieval castle, it combines some magnificent apartments sumptuously decorated and luxuriously furnished with Royal portraits and Valuable paintings – The Cathedral is a modern structure in Romano-Byzantine style – the interior is decorated in a tasteful manner and contains a gilded alter of the 16th century

Three mounted photographs and a description of Nice, France

Nice, France February, 1919

Nice – the largest town of the French Riviera, population of about 140,000 is a resort particularly frequented by Valetudinarians on account of its exceedingly mild climate – It offers numerous attractions to the foreigner who flock to it in great numbers the whole year but especially during the winter season beginning after the Races in January and lasting until the Regatta in April, the Carnival in Nice has almost become a byword for mirth and gaiety

A little river debouching into the Bais des Angels and named le Paillon divides the town into two unequal parts; the less important on the left bank is the old town with its narrow streets where lives the working classes whose language is a harmonious mixture of Italian and Provencal. On the right bank rises the strangers' quarter which with the Casino, beautiful promenades and wonderful views, forms the new town.

The Casino Municipal of beautiful design contains a theater, gambling room, café – music rooms and a winter garden – Between the Place du Casino and the shores of the Mediterranean there is a very fine park – called Le Jarden Public – planted with palm trees, aloes and myrtles - Here is also a [sic] obelisk raised to commemorate the annexation of Nice to France, and bearing the name of “Monument of [sic] Centenaire”

The finest promenade of Nice is the “Promenade des Anglais” so called on account of the funds for its construction were subscribed by the British in 1822, to provide work for the unemployed – It is delightfully shady and is lined with beautiful villas and hotels. It extends as far as Californie, a point of view 8 miles distant

Palais de la Jetee juts out into the sea from the Promenade des Anglais, it comprises a restaurant, concert rooms, theater and gambling rooms

Three photographs mounted

Items 1-3 are photographs. The words “Roman Ruins” written on each picture [no mention of where these ruins are located.]

Ten mounted items [appears to be one missing]

1. Picture of Palaise de la Jetee [from a brochure] Written on back 'Casino on the Pier in Nice
2. Second class ticket [blue] labelled "Tramways de Nice et du Littoral"
3. Picture of promenade and Palaise de la Jetee [from a brochure]
4. Ticket for tramway [white]
5. Picture of fishing boats [from a brochure]
6. Photograph of the Palaise de la Jetee [unreadable writing on back]
7. Picture probable overlooking Nice [from a brochure]
8. Second class ticket [orange] for tramway
9. Picture of Nice Captioned: The splendid beach at Nice [from a brochure]
10. Tramways ticket [white]

One mounted item and a description of Aix les Bains

1. Railway map of Great Alpine Route from Evian to Nice

Written on this page :Aix-les-Bain One of the most celebrated thermal stations of France – is an exceedingly ancient place, tracing its origins back to the days of the Romans – who with their accustomed love of bathing, early perceived the value of the thermal springs and laid the foundation of the spa – it soon became the rendezvous of persons of note the numerous descriptions found in the neighborhood making repeated references to the Roman aristocracy and such names as Pompeia, etc constantly occur

In the middle ages, the town became the subject of sharp contention between the Comte de Genevois and the House of Savoy – But in 1295 it passed definitely into the hands of the latter – who established a barony here, which became later a marquisate – The 17th century saw the rise of the place as a spa - From that time onwards its history, not only under the first Napoleonic Empire but later as an appendage of the Kingdom of Sardinia, and, finally as a part of modern France, has been one of unbroken prosperity.

Treatment – Aix les Bain was the first health resort to adopt the combined use of baths and massage – the latter having been introduced from the East by the physicians who accompanied Napoleon on his Egyptian expedition of 1799 – These together with the Berthollet Vapour Baths [steam bath] and the Boullion System of sweating form the principal methods of treatment in use at Aix – the treatment at the spa is primarily external, the waters taken internally is a useful adjunct – They are obtained from thermal springs which yield daily 6 million litres [sic] daily– have a temperature of 47°- and are charged with sulfur and alum – also a quantity of baregine which adapts them for the purpose of massage – good for chronic rheumatism and gout – also complaints of joints and nerves also for the skin – The baths are administered at the thermal called “Le Grand Cercle” – founded in 1824 – one of the most splendid institutions of its kind – Before the building stands the famous Arch de Campanus erected probably at the close of the 3rd century by the Roman after whom it is named – near it rise the Hotel de Ville – formerly a chateau of the Marquesses of Aix built in 1515 – it possesses a handsome stair case and a depository of a small museum consisting mostly of relics from the lake dwellings – The Casino is a sumptuous structure where considerable gambling is still carried on and bets are still given – has a thea[ter] [m]usic rooms gaming rooms [the remainder of the page has been torn or cut off]

Three mounted photographs and a postcard that has come detached [also appears to have been one more item attached to this page]

1. Postcard of Le Sierroz et la dent du Chat Written on the top of the postcard; “Took 5 hrs to climb this peak [this postcard has come loose]
2. Photograph of the backs of three soldiers Written on the bottom: On Mt Revard
3. Photograph of a soldier in profile Under the picture is written “ Mr. McDougall” underneath the picture written on the page is “ Hautecombe is a monastery situated at the foot of Mont du Chat – just across Lake Bourget from Aix-les-Bain
4. Photograph of a mountain Written at the top of the photograph “La Dent de Chat – Cat’s Tooth Peak
Written on back of photograph “Aix-les-Bain Cat’s Tooth Mountain in the distance” [no date]

Seven mounted items

1. The top of possibly a receipt from Indian Motorcycles by Chartier – Desvarenes & Cie, dated June 7, 1918, stamped August 3, 1918 by a purchasing department Assigned to United States of America, War Department Coprs [sic] of Engineers. U.S. Army, Searchlight Depot, Suresnes 0/266 J C G
2. Ticket for Theatre des Champs-Elysees for Decoration Day, Thursday May 30 [no year], Troisieme Loge
3. Top part of a form for Maison Th. Pilter located at 24 Rue Albert Paris “Doit M Armee Americains H.9 Engineers Troops Hortes (The Marne) dated 15 April, 1918 and date stamped “Apr 20 Rcvd”
4. Ticket for a concert seat “du Jardin de Tuileries” [not dated]
5. Newspaper article [in English] concerning 50 disabled soldiers who climbed the 360 steps “to study the mechanism of “Big Ben” [not dated]
6. A pass for Etrope J Yacks Private #276118 authorizing absence from quarters after 9 P. M. signed by A. F. MacDonald 2nd Lieut. Corps of Engineers U.S.A. Detachment Commander Dated Jan 27, 1919 [Pass has torn in half at a crease]
7. Typewritten sheet of paper with the following typed on it: Paul Lorbar, Archiviste le Basse Pyrenees 38, Avenue Thiers, Pau (Basse Pyrannee)

Two items

1. A newspaper photograph of the Sacred Heart Cathedral in Paris. Article is in English
2. A map of "Principal Sites and Monuments in Paris" To the far left of the map Yaks has written "Work here" and a line is drawn to an area near the Arc de Triomphe. On the upper border of the map just above " St. Denis, Chantilly" he has written "Live up here"

[Half Sheet]

Three mounted postcards

1. Palais de Fontainebleau – Galerie Henri II Collection Artistque L.M.
2. Palais de Fontainebleau – Salon de Reception des Reines Meres Tapisseries de Gobelins representant le Triomphe des Dieux Collection Artistque L.M.
3. Palais de Fontainebleau – Le Musee Chinois N.G.

[Half Sheet]

Three mounted postcards

1. Palais de Fontainebleau – Salon Louis XV Tapisseries de Gobelins representant le Parnassee
Collection Artistque L.M.
2. Palais de Fontainebleau – Le Chateau – Cabinetde toilette de l’Imperialrice Josephine N.G.
3. Palais de Fontainebleau – Le Palais – Cabinet de Toilette du Pape L.L.

[half sheet]

Five mounted items

1. Postcard Palais de Fontainebleau – Le Bassin du Romulus et le Parterre

2. Photograph from a guide book [unidentified] [Appears to be of the Palais de Fontainebleau]

3. Postcard Palais de Fontainebleau – Le Parterre

4. Photograph of trimmed vegetation in winter [unidentified]

5. Postcard Palais de Fontainebleau – La Palais – Le Pavillon Sully L.L.

[Half sheet]

Four mounted items

1. Postcard Palais de Fontainebleau – Le Theatre et la Salle des Fetes

Written beneath this postcard is: The Palace of Fontainebleau is one of the most sumpt...[words missing] century by Francois I and embellished successively [words missing] [Nap]oleon I it contains objects of priceless [words missing]

2. Postcard Palais de Fontainebleau – Cour Ovale – Le Baptistere [Postcard is damaged]

3. Photograph of Item #2

4. Postcard Palais de Fontainebleau – Le Baptistre et les deux Hermes Collection Artistque L.M.

Five mounted postcards

1. Bordeaux – Fontain et Place de Comedie [postcard is tinted] L.L.

2. Bordeaux – Le Grand Theatre – La Colonnade L.L

3. Theatre Francais Le rond-point de l’Intendance B.R.

4. Bordeaux – Cours de l’Intendance [postcard is tinted] L.L.

5. Bordeaux – Monument eleve en 1913 aux Enfants de la Gironde morts pour la Patrie en 1870-1871 M.D.

Four mounted postcard [appears an additional item is missing

1. Bordeaux – La Place de Aquitaine B.R.
2. Bordeaux – Place Bourgogne B.R.
3. Bordeaux – Interieur de Musee – La Statue de Louis XVI B.R.
4. Bordeaux – Quai Louis XVIII [postcard is color tinted] L.L.

Underneath this postcard is written: The harbor capable of holding 1200 vessels

Underneath the missing item is written: The high and ancient gateway – owes its name to the big bell cast in 1775 and used on the 14th of July for the National Fete

Four mounted items

1. Photograph cut from a guide book Under the picture is written: Ruins of castle of the 3rd century
2. A description of Bordeaux cut from a guide book
3. A tramway ticket, 10 centimes
4. A tramway ticket, 5 centimes

Five mounted postcards

1. Bordeaux – La Cathedral et la Tour Pey-Berland L.L. [postcard is tinted] Written underneath the postcard: The cathedral with a 12th century nave and remainder 14th century The Tower Pey-Berland is of 1440 – has a large heavy bell and affords a fine view
2. Bordeaux- Clocher St-Michel B.R. Written beneath this postcard: St, Michael's church near the bridge was founded in 1160 – The bell tower near by [sic] each of whose six buttresses forms the base of a colossal statue
3. Bordeaux – L'Eglise Ste-Croix B.R. Written beneath this postcard: Restored 12th century structure
4. Bordeaux – Les Alies Damour – Statue de Vercingetorix L.L.
5. Bordeaux – Eglise Saint-Michel – Portal Nord- La Fleche B.R.

Seven mounted postcards

1. Bombardement de Paris par Canon a longue portee Pere Lachaise, 25 Mars 1918
2. Raid de Gothas sur Paris Rue de Rivoli 12 Avril 1918 [Gothas were large German bombers]

Written beneath these two postcards: Air Raids and Big Bertha on Paris

3. Raid de Gothas sur Paris Rue de Rivoli 12-Avril 1918
4. Bombardement de Paris par Canon a longue portee – Rue St Georges 1st Avril, 1918
5. Bombardement de Paris par Canon a longue portee – Rue de Meaux 24 Mars 1918
6. Bombardement de Paris par Canon a longue portee – “Bertha” Vendredi – Saint 29 Mars 1918 Eglise St Gervais
7. Raid de Gothas sur Paris Avenue de la Grande Armee 30-31 Janvier 1918

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[There may have been some more postcards mounted on this page]

Five mounted items

1. Postcard Cote de Emeraude Dinard La Malouine G.F. This postcard was sent to E. Yacks, written on the back is: This must be a fine place in the summer – but in the winter – oh boy! The eats are good [signed] Smithy Dated 2/1/19
2. A description of Normandy cut from a tour book with a picture of Mont Saint-Michel
3. Cote de Emeraude Dinard Vue generale de la Plage Written on the picture is: X Where we are staying [There is a large X drawn on one of the buildings] Postcard sent to E. Yacks. Witten on the back: Fine place to come for a rest. Everything here is conducive to restfulness. Sort of preparation for Clignaucourt. By the way how do you like it? [signed] Harden [no date visible]
4. Mont –St-Michel – La Merveille Postcard sent to E. Yacks. Written on back: Dinard 2-4-18 From Corp M.C. Froman Engr. Pur. Office A.E.F. U.S. Army P.O. No. 702
5. A newspaper article written in English by a Dr. Frank Crane concerning the “Club De Cent” which awards medals for what it deems excellent French cooking Article is copyrighted in 1924 by the McClure Newspaper Syndicate

Seven mounted items

1. Ticket for the Folies-Bergere 4.8 [Francs]
2. A cartoon in English cut from a newspaper [Stars and Stripes?] concerning a soldiers dream Signed by Wally U.S.M.C [Abian A. "Wally" Wallgren" Stars and Stripes cartoonist] [No date]
3. A seat ticket for Novelty[?] at 19, Rue le Peletier, Paris, admission 3 francs
4. A balcony seat ticket to the Parisiana [theater?] at 97 Boulevard Poissonniere
5. Ticket for "Soire au Nouveau Cirque du Jeudi 14 Novbre 18" [Thursday, Nov 14, 1918]
6. Ticket for Caveau de la Republique, [a cabaret] 1, Boulevard Saint-Martin & 23 Place de Republique Admission 1.85 francs
7. Special pass issued to Yacks Etrope Pvt.,dated Feb 3, to attend K of C [meeting?] from 9 PM until midnight. Signed by Lieut. [unable to read signature]

Two mounted large commercial photographs

1. Marseille – La Cannebiere

2. Marseille – La Rue de la Republique

Two mounted large commercial photographs

1. Marseille = La Cathedrale

Written underneath the picture Yacks has written: Called briefly "Major" begun in 1852 it was not completed [words missing] year 1843- It is a large and handsome edifice with two towers and a fine...[words missing]

2. Les Bassins de la Joliette

Two mounted large commercial photographs

1. Marseille – Notre Dame de la Garde

Written underneath the photograph Yacks has written: This is a fine structure the [sic] replaces the medieval sanctuary and it is still the resort of pilgrims

2. Marseille – Ascenseurs de N. D. la Garde [an incline tramway no longer in existence]

Two mounted large commercial photographs

1. Marseille – La Porte D’Aix

2. Marseille – Le Palais Longchamp

Underneath the photograph Yacks has written: Renaissance building containing the Musee de Beaux Arts and a natural history museum

[half page]

One mounted large commercial photograph with pictures on both sides. The photograph is folded in half

1. Marseille – Les Allees de Meilhan et des Capucines (Monument des Mobiles)
2. Marseille – Panorama, Vue prise de N. D. de la Garde Buildings identified on this panoramic photograph are; Le Fort St Jean, La Cathedrale, L’Hotel Dieu, Le Vieux Port, Les Augustins

Written on this page: Sailed from Marseille May 21, 1919 RMS Pannonia – via Gribaltor [Gibraltar?] 3986 m...[words missing]

Marseille is a town of about 700,000 – was founded 600 B. C. by Greek settlers and [n]amed by them Massilia – was conquered by Caesar in 49 B.C. – Overrun at the great [u]pheaval of the 5th and 6th centuries – it first came under dominion of the Visigoths [sic] and [th]en that of the Franks – The 10th century it was ruled by the Viscounts of Marseille - ...was and[sic] independent state during the 13th century soon succumbed to the Count [o]f Anjou – Later incorporated to France it sent hordes of sans-culottes to Paris [i]n 1792 = who brought with them Rougert de L'isle's [sic] celebrated war-song “Allons enfants de la patrie” This they sang at the attack on the Tuileries and the troop being known as the “Bataillon des Marseillaise, their song acquired the name of “La Marseillaise

[1/2 page]

Five mounted postcards

1. Menton – L’Eglise de la Conception
2. Menton – Rue du Vieux-Chateau L.L.
3. Menton – Groupe de Bananier L.L.
4. Menton – Entre de Cap Martin
5. Cap Martin – Vue sur Meton – Les Rocher L.L.

This page is blank. Does not appear to ever having anything mounted on it

2 mounted photographs and 1 that has come loose

1. Photograph of a roadway with houses on the left and a very high rock escarpment in the background.
[This photograph has become separated from the page]
2. Photograph of a unnamed coastline. Railroad tracks in foreground
3. Photograph of a donkey cart in front of a fenced property with two entrance pillars. On the wall supporting the fence in uppercase letters are "URANT"

[The pictures have had the tops cropped. Could match the page fragment that is in the last sleeve]

[On page 90 is a description of Menton, these may be photographs of this town]

Written description of Menton, France and two photographs

Menton, France – Population about 20,000 – Was there in February, 1919 – with W. B. Mac Dermot[t] of Pittsburgh Pa

A delightful town, which was formerly a dependency of the Principality of Monaco, one of the most picturesque places on the Riviera and possesses a very extensive line of shore washed by the blue waters of the Mediterranean, as a watering place, it owes its great and well-merited celebrity to its exceptionally fine climate and the charm of its superb situation – built upon a beautiful bay – it possesses a small harbor shut in by a jetty at the head of which is a lighthouse

Behind Menton , the country is dissected by valleys of ravishing beauty watered by numerous mountain streams, here the Orange and the Lemon grow in great abundance and form the principal wealth of the district – The mildness of the climate permits the cultivation of many tropical flowers, whose glorious colours [sic] constitute not the least attraction of the town and help to render a sojourn in Menton one of the most agreeable on the whole Meditteranean [sic] littoral – They also do much fishing and seining

1. Photograph of a coastline
2. Photograph of two horse drawn carts. Large barrels laying on their sides in foreground. Sign in the background states “ Halte Douants Francaises”

Four mounted items [Appears that five more have come loose]

1. Photograph of a coastal town,[unidentified] One of the buildings has two towers attached to it. Large hills in background

2. Photograph of a coastal town[unidentified] Large hills in background

3. Postcard Route de Nice a Monaco- Le Pont St-Laurent d'Eze L.L.

4. Photograph of three soldiers [unidentified] on top of a rocky mountain

Written on the page between items 1 and 2 Yacks wrote; Rode up and walked down”

Page is blank. Appears there were six items mounted on this page

Six photographs [all unidentified]

1. Grand driveway lined with palm trees leading to a large building
2. Roadway running along a body of water
3. Portico of a large building
4. Paved area in front of a large building on left, gazebo in background and water to the right
5. Formal garden, buildings and mountains in background
6. Large building on left, with town and mountains in background

Written description and four mounted items

This is repeated for the black, the smaller number being the winner, the lost stakes are swept in by the banker and the winners have the double of their stakes returned so that the average to the Bank is, by law of chance, equalized, all cases of equality in points count as drawn games except the number 31, which is a winner for the bank [this appears to be the continuation of the rules for Trente et Quarante which first appears on p 52]

The country surrounding Monte Carlo is of the most lovely character one of the favorite excursions bring the mountain railway to La Turbie (Riviera Palace) an old village built upon a fine height at an altitude of 1,600 feet it contains the relics of the Tropaea Augusti [Trophy of Augustus] erected by the Romans in commemoration of the subject of the Ligurians, But the great attraction of the place is the splendid prospect it affords to the sea co[ast] and the mountains – to the east the view extends as far as Ventimiglia – to the west are [sic] seen Ile Ste. Margurrite-

1. Cote D'Azur – Monte Carlo – La Casino – Escalier d'Honneur la Salle Empire [Postcard has detached from sheet]
2. Photograph from a guide book or brochure showing a road cut between steep cliffs and the sea
3. Photograph from a guide book or brochure - Vue General du Casino de Monte-Carlo – La Nouvelle Salle (F. Medecin, architecte)
4. Postcard – Monte-Carlo – L'Hotel de Paris [Postcard has detached from sheet]

One mounted photograph [Appears that at least five have come loose

1. Photograph from a brochure Monaco – La Palais du Prince

[On the back of the page is a schedule of events that are going to take place on Vendredi 20]

Two mounted items [appears two other items have come loose]

1. Newspaper article, in English, headlined “One of the Most Beautiful and One of the Most Tragic Spots in the World – Millions won and Lost In Play Yearly” Copyright 1920 The International Syndicate
2. Photograph from brochure not identified but probably Monte Carlo

Written descriptions under missing photographs [Appears to have been at least six mounted in this page]

1. This winter resort is situated among the mountains and [missing letters]nt affords beautiful views of the sea – It is the centre [sic]of the perfume industry of the Provence – The surrounding country is one vast flower bed

2. Cimiez – the Cemelum [Cemenelum] of the Romans easily reached from Nice – Only as few ruins remain, Parts of the great amphitheatre [sic] and of the quadrangular Temple of Apollo is all that is to be recognized – On the foundation of the Temple of Diana, there stands a Capuchin Monastery built in 1540

3. Went here to a Belgium convalescent camp

Two mounted items { appears to have been five more items that have become detached}

Written under a missing photograph[?] Cathedrale St. Reparate, an old structure whose façade is adorned with the statue of St. Bassus – The first bishop of Nice, martyred here in 253

1. Photograph [not identified] of a monument topped by a winged figure [Probably “Le Monument du Centenaire” in Nice, France]
2. Photograph [not identified] of an open air flower market

[1/2 sheet]

Two mounted items [appears at least two more have come loose]

1. Unidentified monument [appears to be another photograph of “Le Monument du Centenaire” in Nice, France]
2. Postcard Nice –Hotel de la Grande Bretagne et d’Angleterre

Five mounted items

1. Postcard Nice- La Cascade de Chateau
2. Photograph [unidentified] people walking on a promenade along a seacoast
3. Postcard Nice – La Grotte – Nouveaux Jardins Albert I^{er}
4. Photograph [unidentified] walkway in a park. A statue in the background
5. Postcard Nice – Jardin Albert I^{er} – La Grotte B.F.

Three mounted items [appears four additional items have come detached

Written on page underneath some missing items: These here mills saw longs [logs?] into timber – grind grain into flour – Olives –etc

1. Ticket for Gorges du Sierroz Visita Prix 0 fr. 50

2. Postcard - Gorges du Sierroz – Monument de la Baronne de Broc – L.L. [Has come detached from page]

3. Postcard – Gorges du Sierroz – Les Moulins et Cascades du Gresy – L.L.

This page is blank but it may have had postcards or pictures mounted on it.

Nine mounted items

1. Photograph of approximately 31 unidentified doughboys. Written on the picture: At La Chambotte

Written on the page underneath this picture: The gorge of Sierroz are reached via St. Simon from Aix-les-Bains – We rode bicycles

2. Colorized postcard – La Lavoie Pittoresque – Cascade du Sierroz L.L.
3. Photograph of approximately 25 unidentified doughboys. One has an ink mark above his head which could be Pvt. Etrope Yacks. Written on the photograph: At La Chambotte over Lake Bourget
4. Train Ticket – Tarif Militaire – Aix – Les – Bains Albens
5. Theater ticket Printed on the ticket: American Army YMCA Casino Theatre Aix Les-Bains One Place Loge No. 39 Date 10 Sep 1918 Good only on date marked
6. Postcard – Gorges du Sierroz – Le Bateau – LL
7. Photograph of a doughboy standing on a mountain Written under the photograph: Mr. Robulein [this name is scrawled and could be something else] On the back of the photograph is written Aix-les-Bain
8. Colorized postcard Cresy sur Aix Moulins & Rochers
9. Postcard - Gorges Du Sierroz – Galeries L.L. [this postcard has come detached from the page]

Three mounted items, but one has become detached [appears three more items have become detached from the page]

1. Photograph of countryside, fence in foreground, mountainside in background [no date or description given]
2. Photograph of countryside, building on left side, steep hill in background [no date or description given]
3. Postcard Gorges Du Sierroz – Galeries L.L. . [this postcard has come detached from the page]

(1/2 sheet)

Three mounted postcards

1. Palais de Fontainebleau Boudoir de Marie Antoinette
2. Avon – L'Eglise 9 (X^e siècle) Written beneath this postcard: a church near by [sic] of the tenth century
Collection Artistique L.M.
3. Fontainebleau - La Grande Rue et L'Hotel du Cadran Bleu Collection Artistique L.M

(1/2 sheet)

Three mounted postcards

1. Palais de Fontainebleau – Les Petit Appartements – Bibliotheque de Napoleon I^{er} Collection Artistique L.M.
2. Palais de Fontainebleau – Salle de Bains de Napoleon I^{er} Collection Artistique L.M.
3. Chateau de Fontainebleau – Les Fastes – L.L.

(1/2 sheet)

Two mounted printed articles

1. Printed article from a tourist guide book entitled The Palace of Versailles, 18 kilometres from Paris Home of the kings of France in the 17th, 18th and 19th Century
2. Newspaper article (in English) dateline: Washington D. C. Aug 1 Headline: Versailles Palace Has Gay History [Newspaper not identified]

(1/2 sheet)

This page is blank, there does not appear to have been anything mounted on this page

(Partial page)

One mounted item

1. "Wally" Wallgren comic from the Stars and Stripes regarding his ideas on a new military uniform

(Partial sheet)

One mounted item

1. Reverse side of newspaper from the comic on page 109. Contains partial article entitled "Inside the St. Mihiel Salient" and a partial advertisement for an "AutoStrop" razor

(this sheet has been torn in two lengthwise)

Six mounted postcards

Written at the top of the page above the first postcard: The Origin of the Grand Trianon was a little villiage [sic] called Triarum included in the Royal gardens of Versailles year 1668

1. Versailles- Palais du Grand-Trianon
2. Versailles- Palais du Grand-Trianon – Façade sur les Jardins
3. Versailles- Palais du Grand-Trianon – Salon circulaire – Statue de la France et l’Italie offerte a l’Imperatrice Eugenie par les dames de Milan

Written underneath the postcard: Circular salon Furniture in Beauvais tapestry Contains marble group offered to France by the ladies of Milan after the War of Italy 1812 represents the union of France and Italy

4. Versailles- Palais du Grand-Trianon – La Chambre de Louis-Philippe

Written underneath the post card: Bedroom used by Louis XIV and more recently by Louis-Philippe – Carved gilt bed – clock in Sevres porcelain

5. Versailles- Palais du Grand-Trianon Chambre de la Reine d’Angleterre

Written underneath the postcard: Repaired in 1846 – redecorated and furnished especially for the visit of Queen Victoria

6. Versailles- Palais du Grand-Trianon – Salon des Malachites

Written underneath the postcard: This was a resting room under Louis XIV – derives its name from the handsome Malachite vases which were presented to Napoleon I by Alexander I after the Peace of Tilsitt [sic]

Six mounted postcards of artwork whose subject is Napoleon I^{er}. The captions are completely in French

1. Wagram (6 Juillet 1809)
2. Naissance Du Roi De Rome
3. Retraite De Russie (1812)
4. Fontainebleau – Le Retour de l’Ile d’Elbe L.L.
5. Les Adieux De Fontainebleau (1814)
6. Mort De Napoleon

(1/4 Sheet)

Two mounted postcards

1. Palais de Versailles – Galeries des Batailles
2. Les Jeux de Bonaparte Enfant (Brienne 1779-1783)

(1/4 Sheet)

Two mounted postcards depicting career of Napoleon I^{er}

1. Bataille D'Iena (1806)

2. Friedland (1807)

(1/2 Sheet)

[Parts of the right hand margin of this page is missing]

Gallery of Battles [sic] opened in 1836 – 393 feet long 43 ft from...Replaces a suite of apartments occupied under Louis XIV – the gallery is lighted from above and most elaborately decorated – The Hall contains 80 busts of Princes of Royal blood – of admira[ls]...connetables [constables?]. Marshals of France – all celebra[ted]...warriors killed in battle – In the window recesses are bronze plates with golden letters inscribed on them with the name[s] of all military celebrities killed in the field and the battle in which they peris[h] This long list does not comprise officers of lower rank than Brigadier General – Commences with Robert le Fort who di[ed in 966 and is continued until 187[?] On canvasses of very large dimension[s] are reproductions of the most promine[nt] events of the French Military History

1. Postcard Rivoli (1797)

Three mounted postcards concerning Napoleon I^{er}

1. Austerlitz (1805)
2. Eylau (Fevrier 1807)
3. Entrevue du Niemen (1807)

Six mounted postcards: Page has torn in half

1. Palais de Versailles – Escalier de la Reine dit de Marbre

Written underneath the postcard: Queen's marble staircase, it owes its name to the symmetrical arrangement of multicolored marble on the walls, to the slats of marble forming the Balustrade and to marble flags which pave the vestibules and landings

2. Palais de Versailles – Salon de l'Oeil- de Boeuf)

Written underneath the postcard: Salon of the Bulls Eye – (so called on account of large Oval Window) Was used as an ante-chamber to the royal bedrooms – here Courtiers would wait until their masters rose Bust of L XV on mantelpiece

3. Palais de Versailles – Cabinet du Conseil

Written underneath the postcard: The King's study or Council Chamber Carved woodwork Curious clock made in 1706 – Beautiful table exhibited at the Paris 1855 Exhibition

4. Palais de Versailles – Chambre de Louis XIV

Written underneath the postcard: Bedroom of Louis XIV – 1701 – here received ambassadors, etc. Bed and upholstery date from the reign of Louis-Philippe. Bed and armchairs have been covered from fragments of tapestry from Salon D'Apollon – Room was also occupied from 1732-1738 by Louis XV

5. Palais de Versailles – Galerie des Glaces

Written underneath the postcard: Formerly used as a state ballroom 249 ft. long - 35 ft wide – 42 ft high – 17 large arcade windows give on the park and gardens – The wall facing the windows is covered with mirrors in gilded niches from which the room derives its name

6. Palais de Versailles – Cabinet des Pendules

Written underneath the postcard: Clock room so called because in 1749 a beautiful clock by Caffierri indicating the days, months, years, etc was placed in said room. It was wound for the last time by Louis XII on Oct 6, 1789 and it stopped on Oct. 31, 1789, which date is still marks

Six mounted postcards memorializing Napoleon I^{er}

1. La Peste a Jaffa (1799)
2. Journee du 19 Brumaire a Saint-Cloud (1799)
3. La Machine Infernale (25 Decembre 1800)
4. Passage du Mont Saint-Bernard (1800)
5. Le Sacre (1804)
6. E Camp de Boulogne (1805)

Six mounted postcards

Written at the top of the page: Palace of Petit Trianon [sic] –built in 1766 – Which is nothing more than a private chateau for Louis XV – and 1775 was presented to Marie-Antoinette by Louis XVI

1. Versailles – Palais du Petit Trianon

2. Versailles – Escalier du Palais du Petit Trianon

3. Versailles – Palais du Petit Trianon – Chambre de Marie-Antoinette

Written on back of postcard: Bedroom – beautiful silk bed with covering offered to the Queen by the Ladies of the City of Lyons on her marriage

4. Versailles – Palais du Petit Trianon – Le salon de la Reine

5. Versailles – Palais du Petit Trianon – Salle a manger

Written on the back of the postcard: Dining room – on the parquet floor are to be traces of a large trap door through which a tables were sent up fully prepared for the suppers given by Louis XV – so no servants could be present - Stucco round table with a map

6. Versailles – Palais du Petit Trianon – Pavillon de Musique

Written on back of postcard: Octagonal in shape – built under Louis XV- and used as a summer dining room

Six mounted postcards

1. Versailles – Palais du Grand Trianon – Chambre de Napoleon I^{er}

Written on back of postcard: Bedroom of Napoleon I - bust of Empress Marie-Louise wife of Napoleon – furniture in carved and gilded wood – sevres [sic] porcelain vases, curious table with picture of Hartwell Castle, Buckinghamshire England, where Louis XVIII resided in exile

2. Versailles – Palais du Grand Trianon – Grand Salon de reception

Written on back of postcard: Under Louis XIV contains two large Japanese porcelain vases - fine sevres [sic] porcelain clock – on the chimney is an antique cameo bas-relief in Oriental alabaster from Pompeii – the subject of which is Sacrifice to Pan

3. Versailles – Palais du Grand Trianon – Petit Salon - particulier de Napoleon I^{er}

Written on back of postcard: Yellow Salon – contains a curious clock a table of Florentine Mosaic presented to Napoleon I by Pope Pius VII – Beauvais tapestry furniture – two vase in Japanese porcelain

4. Versailles – Palais du Grand Trianon – Salon des Glaces – Table du Conseilen chene de Malabar, d'nn seul morceau, mesurant 2^m 76 de diameter

Written on back of postcard: Used as the Cabinet Council Chamber under Louise-Philippe – In the center of the room is a round table the top of which is in Malabar Oak in one piece 9 ft in diameter – furniture Empire style – Handsome wood carvings Beautiful clock and vases

5. Versailles – Palais du Grand Trianon – Salon de Famille

Written on back of postcard: Salon of Queen Amalie, wife of Louis-Philippe

6. Parc de Verailles – Les Bains d' Apollon

Written on back of postcard: Grotto adorned with the celebrated marble group Apollo and the Nymphs On the flank are two steeds of Apollo – Water being supplied by the Tritons – When the fountains play it represents one of the most fairy like sights of the park

PAGE 121

(1/4 Sheet)

One mounted item

1. Large commercial photograph of Marseille – La Corniche (Anse du Prophete)

(1/4 Sheet)

One mounted item

1. Large commercial photograph Marseille – La Sortie du Vieux Port

(1/4 Sheet)

One mounted item

1. Large commercial photograph Marseille – Vue Generale du Port

(1/4 Sheet)

One mounted item

1. Large commercial photograph Marseille – Le Quai du Port & Mairie

Written on the photograph; 17TH Century Structure

(Two page fragments)

1. Written at the top of one fragment: Chambéry – France This ancient city of about 20,000 people is the favorite stopping place on the Mount Cenio route to Italy – Formerly the capitol of Savoy – was finally incorporated with France about 1360

Two items mounted on the second page fragment

1. One ticket for Compagnie de Tramways de Nice et du Littoral 0.40 franc
2. One ticket for Compagnie de Tramways de Nice et du Littoral 0.25 franc

(Two Page Fragments)

Both fragments are blank on this side

(Page Fragment)

Two mounted items

1. Photograph of a two story large building with two towers one story higher Not otherwise identified
2. Picture of a sculpture in the center of a traffic circle. Not otherwise identified

(Page Fragment)

One mounted item

1. Photograph of a monument in small square with a large building in the background. Not otherwise identified

(1/2 Sheet)

Three mounted items

1. Postcard: Palais de Fontainebleau – La Grille d’Honneur Collection Artistique L.M

Written below this picture: [fa]mous royal residence in Europe built in the ...by Henri II – Henri IV – Louis XIV and...alue

2. Postcard: Palais de Fontainebleau – Escalier du Fer a Chevalet les trois Pavillons

3. Photograph of the stairway in item #2. A cross in ink on bottom of photograph. Appears to be a doughboy [Étrope Yacks?] on the left hand side of the photograph

Four mounted items

1. Postcard: Palais de Fontainebleau – La Cour des Adieux (Dans le tond, l'Hotel de France) Vue prise de la Terrasse de l'Escalier du Fer a Cheval Collection Artistique L. M.
2. Photograph of a large number of soldiers [at Versailles?]
3. Postcard: Palais de Fontainebleau L'Etang des Carpes et le Musee Chinois Collection Artistique L. M.
4. Photograph of an unidentified American soldier [Etrope Yacks?] in front of a doorway. Soldiers of a different army [judging from the uniform] behind this soldier

(1/4 Sheet)

Two mounted items

1. Postcard: Palais de Fontainebleau – Galerie de Francois I^{er} (Long. 60 me, Larg. 6 m. – Peintures du Rosso et du Primatice Collection Artistique L. M.

2. Postcard: Fontainebleau- Le Chateau - Chambre a coucher de L'Imperatrice Josephine - L.L.

(1/4 Sheet)

1. Postcard: Fontainebleau- Le Palais – Le Salon des Tapisseries – LL
2. Postcard: Chateau de Fontainebleau – Salon des Reines-Meres – N.G.

(Page Fragment)

One mounted item

1. Postcard Menton – Le Kiosque de la Musique L.L.

Page is blank

(Page Fragment)

One mounted postcard

1. Foret de Fontainebleau – Passage de Soeur Anne (Rocher Cuvier-Chatillon Collection Artistique L.M.

Could be part of Page 1

(Page Fragment)

One mounted postcard

1. Foret de Fontainebleau – Carrefour du Grand Maitre Collections ND Phot

Could be part of Page 2

(Page Fragment)

One mounted postcard

1. Fontainebleau – Le Chateau – La Cour des Adieux – L.L

(Page Fragment)

One mounted postcard

1. Palais de Fontainebleau – Salon des Aides de Camp
Bahuts en chene du XVI^e siècle Collection Artistique L.M.

(Page Fragment)

One mounted postcard

1. Menton – Vue sur le Port et l'Italie

Page is blank

(Page Fragment)

One mounted postcard

1. Fontainebleau – Le Palais – Vue vers la Chapelle - N.G.

(Page Fragment)

One mounted postcard

1. Palais de Fontainebleau – L’Escalier du Fer a Cheval - N.G.

(Page Fragment)

One mounted postcard

1. Chateau de Fontainebleau – Antichambre des Salons - N.G.

(Page Fragment)

One mounted postcard

1. Fontainebleau – Le Palais

Coffret a Bijoux de la Reine Marie-Therese - N.G.

(Page Fragment)

One mounted postcard of artwork concerning Napoleon I^{er}

1. Le Pont d'Arcole (1796)

(Page Fragment)

One mounted postcard of artwork concerning Napoleon I^e

1. Essling (21-22 Mai 1809)

(Page Fragment)

One mounted postcard

1. Versailles – Parc du Petit-Trianon – Le Temple de l'Amour

(Page Fragment)

One mounted item

1. Photograph of a large crowd in a city [Paris?] street. [Could have been taken during the arrival of dignitaries for Peace Conference?]

(Page Fragment)

Two mounted postcards

1. Tinted postcard: Bordeaux – Monument des Girondins et la Quinconces – L.L.
2. Postcard: Bordeaux - Monument des Girondins Groupe Nord

(Page Fragment)

Two mounted postcards

1. Bordeaux – La Passerelle B.R.
2. Bordeaux – Vue prise de la Douane B.R.

(Page Fragment)

Two mounted postcards

1. Palais de Fontainebleau – Cabinet l'Abdications

Le gueridon porte en dessous l'inscription suivante: Le 5 Avril 1814, Napoleon Bonaparte signa son abdicationsur cette table

Beneath this post card is written: Table bears a deep cut caused by a violent blow from the knife of Pope Pius VII

2. Palais de Fontainebleau – Salle du Trone

Au milieu, table de la prestation du serment Au-dessus de la cheminee, portrait en pied de Louis XIII d'apres Philippe de Champagne

(Page Fragment)

Three mounted items

1. Postcard: Palais de Fontainebleau – Salon de Musique Marie-Antoinette
Table en porcelain de Sevres – Dessus de portes peintes en grisailles per Sauvage
2. Photograph of long ornate building, 2 civilians facing camera, unidentified doughboy walking away from camera. No other identification
3. Postcard: Palais de Fontainebleau – La Fontaine du Jardin de Diane Collection Artistique L.M.

PAGE FRAGMENTS

Three items

1. Top of scrapbook with the tops of three photographs mounted on the fragment. One picture seems to have the top of a palm tree
2. Fragment with word written on it: ...ed in 1909 – contains Roller Rink...[W]inter Garden – Concert hall – Theat[re]...[r]ooms for gambling – Baccarat – E...
3. Small fragment with writing on it, illegible

File #1

SC 2017.029

Scrapbook of Etrope Joseph Yacks

Loose photographs and personal note

Sheet of paper with letterhead: American Expeditionary Forces

Knights of Columbus

Somewhere in France.....1918

Sending Mail to Soldiers in France

Pay regular postage to New York and address

Regt.....Bat.....Co A.E.F

New York, N.Y.

Written below this:

Private E. J. Yacks #276118
#90 Co. "C" – 24 Engrs – 1st Bat attached to #78 Div
c/o Engr. Purch. Office
A.P.O – 702 – S.O.S Z.O.A
Hotel Palace Elysee
Room 215
103 Avenue Champs Elysee
Paris
8^{eme} France
Amex Forces

Written beside the above:

#3^{eme}
Purch
3rd squad
23 Platoon
CO "C"
1st Bn
24th Engrs.

On the reverse side of this paper is written:

Mountain Climbing

Trip up on the mountain Cog Train

Tete de Chein Fort and Monument of Julius Ceaser [sic] 2000 years ago – Turks and Romans

Trip to Italy

Carriage trip to Menton and around Cape Martin – "Old Church"

File #1 (continued)

SC 2017.029

Scrapbook of Etrope Joseph Yacks

Loose photographs and personal note

Walk up Prince's Palace to Monaco
Walk around Casino here and gardens
Through Monaco and Prince's Palace
To Nice and Casino – through gardens
Met Preble
Through Casino here – around gardens
break water etc.
Walked up into the clouds on highest peaks and down to our hotel some tired

Photograph #1: Army truck on street, six soldiers in front of building, some civilians walking by. Written on back of photograph:

Folks – This is where I used to live-
88 Avenue des Champs Elysee. Just one block away from the office – Paris's finest Avenue
[signed] Etrope

Photograph #2: Avenue Champs Elysee looking toward the Arc de Triumph. Written on back of photograph:
Champs Elysee Avenue Paris Our avenue

Photograph #3: Three mast ship with steam funnel Appears to be flying French tri-color on rear mast and Japanese flag on center mast. Written on back of photograph:

Steam Yacht at Cannes

Photograph #4: Single funnel steam ship. Written on back of photograph:

Cannes

Photograph #5: Two funnel ship, smoke coming from rear funnel. Written on back of photograph:

Torpedo boat going out of port Cannes

Photograph #6: Photograph of six soldiers around a campfire in front of a lean to shelter. Inked cross on picture above the head of a soldier who is Etrope Yacks. Written on the back:

This is where and how we camp at Rheims

Photograph #7: Profile of a soldier wearing a campaign hat. Written on the back of the photograph:

Mar 20 Chas L. Harden 732 ½ Fifth Ave McKeesport, PA
View on beach at Dinard

Photograph #8: Picture of a soldier, barracks in background. Written on back of photograph:

[Illegible, possibly Zack] Pilgrim [Illegible word] 3610 Camp [Dix?]

File #1 (continued)

SC 2017.029

Scrapbook of Etrope Joseph Yacks

Loose photograph and personal note

Photograph # 9: Picture of a goose beside a pond. Written on back of photograph:
Boise de Boulogne Paris

Photograph #10: Arch de Triumph [cut from a postcard] Nothing written on back

Photograph #11: Picture of the Arch de Triumph. Written on the back of the photograph:
Arch of Triumph Paris

Photograph #12: Picture of a woman in lon dress, bridge in background Nothing written on back

Photograph #13: Picture of a forested island in a lake Written on the back of the photograph:
Boise de Boulogne Paris

End of contents of File #1

File #2

SC 2017.029

Scrapbook of Etrope Joseph Yack

Pamphlets and loose pages from various sources

1. A commentary written by Count Fleury entitled Napoleon' Halting-Places. No description as to where this originated or date of publication
2. Page torn from a guide book; p. 23 entitled Region 11 – Rhone Valley p. 24 Region 12. – French Alps
3. Two pages numbered 17 through 20 entitled “The Rhone Valley” Describing Lyons, Vienne, Orange, Avignon, Arles, Nimes, The Pont du Gard, and Aigues-Mortes
4. An advertising card from the Balmoral Palace Hotel, Monte Carlo
5. Two pages removed from a tour book of the town of Chambéry [in French]
6. One page describing La Conciergerie [in French]
7. A brochure of Nice written in English with a picture of Nice pasted inside. Picture appears to be from a different source
8. Tour book published by the Paris to Orleans Railway [in English] entitled Touring in Touraine Brittany Auvergne and the Pyrenees. [no date of publication]
9. Tour book entitled Tourism French State Railways. Cover has stamped C. Leidich, General S. S. Agent, [??] Fort St, W. Detroit. Text by M. Monmarch, Photographs by H. Dorizy, Boulanger, Neurdein & Co.
10. Printed card with poem by Red Patterson entitled “He Never Blamed the Booze” Dedicated to Fred Hock. Written on the back of the card in pencil: E. H. Hayward Patterson [another word illegible] Also written on the back of the card in pencil: Mrs. Winifred Dell, #813 Lincoln Ave.,, Port Huron, Mich
11. Clipping from The Literary Digest dated February 25, 1928 a pen and ink drawing by Rollin Kirby of soldiers in camp with the caption: “Food...Shelter...Clothing...The soldier is *given* everything he *needs*”
12. Booklet [which is coming apart] entitled “Mother’s Day 1918” Has painting of a young soldier sitting at the foot of his mother who is sitting in a chair knitting. Contains poems concerning mothers. Written on the front of the booklet “Hotel Alexandria Paris France”
13. Booklet written by Whitney Warren published in 1918 entitled “Alsace-Lorraine A Question of Right” Arguments as to why Alsace –Lorraine belongs to France and not Germany

File #2 (continued)

SC 2017.029

Scrapbook of Etrope Joseph Yack

Pamphlets and loose pages from various sources

14. Large booklet entitled "La Pantheon de la Guerre" Written in French This is a guide to the cyclorama painting honoring those who fought on the allied side.
15. Booklet in English for the Pantheon of War. Includes address, entrance fee [1 Fr. 15 c. for soldiers], description of paintings, and ways to travel to the Pantheon
16. Program [which has come apart] for Nouveau Cirque 251, Rue Saint-Honore. Written in ink on the front cover: Avec [the ink is smeared on the next word and cannot be read] 14 - Nov - 1918
17. One page of a program entitled Dinner given by Civilian Clerks of the Corps of Engineers of Paris, France Dec 31, 1918. Contains menu below this. On reverse side has the following names printed:
 - Wm. A Stone, 425 Quincy Street, Boston, Mass
 - John Roche, 16 Rosenfeld Apts., Rock Island, Ill
 - Wm. H. Ganley, 71 Foster St., Brockton, Mass
 - Frank L. Archer, 5115 Burt Street, Omaha, Nebr.
 - Wm. McDonald, Commercial Club, Albuquerque, N. Mex.
 - H. L. Sherrick, 911 E. 9th Street, Wichita, Kans.
 - R. R. Lyons, 133 Edginton Lane, Wheeling W. Va.
 - W. T. Watson, Alabama Apts., Washington, D.C.
 - H. E. Berrian, Tax Office, Washington, D.C.
 - B. H. Booher, Salt Fork, Okla.
 - B. F. Schultz, 622 E. Chestnut Street, Jeffersonville, Ind
 - Everett L. Washburn, 96 Locust Street, Milwaukee, Wisc.
 - J. Rachmiel, 8, rue Ernest Renan, Paris, France
 - Chas. J. Hardin, Jr. Forsyth, Ga.
 - Merrill F. Phillips, 3503 Lowell Street, N.W. Washington, D. C.
 - Martin S. Scott, Rural Route, No. 1, Cherrydale, Va.
 - James Lucy, 358 25th Street, New York City
 - Robert H. Miller, 634 Schaeffer Ave., Kansas City, Mo.
 - Wm. A. Crawford, 25 T Street, N.E. Washington, D.C.
 - L. S. Hale, 433 Victoria Place, Toledo, Ohio
 - S. A. Williamson, Clayton, N.J.
 - S. M. Gregg, 2117 G. Street, N.W. Washington, D.C.
 - Howell W. Jones, 129 First Street, San Antonio, Texas
 - V. H. Lindenberg, 1302 N. Street N.W. Washington., D.C.
 - Wm. Graf, Havana, Cuba
 - T. J. Meade, Box 346, Mt Rainier, Md.
 - Joseph Swain, 328 Pennsylvania Ave. S.E. Washington, D.C.
 - W. G. Wilson, Madera, California
 - John A. Smith, 1731 S. Street, N.W. Washington, D.C.

File #2 (continued)

SC 2017.029

Scrapbook of Etrope Joseph Yack

Pamphlets and loose pages from various sources

Donald Leighton, Hudson, Ohio
S. J. Ritchey, 4904 Stewart Place, Cincinnati, Ohio

18. Program of the Patriotic Performance in honor of the French "Fete Nationale" sponsored by the American YMCA dated Saturday, July 13th, 1918 for all members of the Allied Forces. Held at the Theatre des Champs-Elysees – Paris Written in pencil on this program are the words Gonavalshi [?] Mr. Harold Mc Cormick and wife.
19. Pamphlet (16 pp.) published by Cunard and Anchor Lines dedicated to the American Legion entitled, "The Story of how American Troops were transported during the war and of a recent trip to the battlefields of Europe by the American Legion Delegation"
20. Travel brochure (14 pp.) published by Cunard and Anchor Lines entitled "To Europe" [no date]

File #3

SC 2017.029

Scrapbook of Etrope Joseph Yack

Business card and vintage post cards

Item 1. Business card for Quint's Restaurant and American Bar in Monte Carlo, 29, Boulevard du Nord

On the back of this card is written: Jamie, we both will have to drop in this place for refreshments soon [signed] Etrope

Item 2. Eleven vintage postcards of Monaco

Item 3. Twenty-two vintage postcards of Monte Carlo

Item 4. Twenty-four vintage postcards of Nice

Item 5. Seventeen vintage postcards of Chambery [three slightly damaged]

Item 6. Fourteen postcards of Aix-les-Bains and Gorges du Sierroz [three cards tinted]

Item 7. Two vintage postcards of Les Gorges du Fier

Item 8. Two vintage postcard of Grasse, France

Written on the front of one postcard is: Alt 1150 ft. Pop. 16,000

Item 9. Sixteen vintage postcards of Menton

Item 10. One vintage postcard of Le Cap Martin

File #4

SC 2017.029

Scrapbook of Etrope Joseph Yack

Newspaper clippings

1. Booklet [approx. 3x5 with grid printed on the page, possibly an engineer's sketch book] Contains various articles, cartoons, poems. Some have dates typed on them.
2. Inspirational article titled "Thickening" by Dr. Frank Crane copyrighted 1923 by the McClure Newspaper Syndicate appeared in the Detroit Times. On opposite page is a partial article of an attempted assassination of Prince Regent Hirohito, dateline Tokyo, Dec. 27 [no year] [Google search shows this occurred in 1923]
3. Newspaper photograph of soldiers in line for mess call. Soldiers wearing campaign hats and gaiters
4. Inspirational article titled "Shoemaker's Children" by Dr. Frank Crane. Copyright 1924, by the McClure Newspaper Syndicate [Classifieds on reverse side indicate this was printed in a Detroit paper]
5. Partial newspaper article by Russel Barnes, staff correspondent of the Detroit News, titled "Paris Fire Carts Screech Like Discontented Mules" [Based on articles on the reverse of this page it was printed c. May 8, 1929
6. Large photograph from a newspaper of a bridge over a river. [Paris and the Seine?] Many people in the photograph dressed in 1910-1920 (?) clothing. No date or identification. [Appears to be Pont Alexandre III]
7. Page from the Detroit News dated Sunday 15, 1931. Main article titled "Subways Replacing Paris Car Lines written by Russel Barnes, staff correspondent

Other articles occurring on this page and the reverse page are:

"Wiley Moros Get Guns Despite Uncle Sam's Ban" by Carl N Taylor

"Lowly Adobe Goes Modern" [no byline]

"Alimony Queens – A Stirring Novel On Divorce Question" [a partial article continued from a previous page]

"Michigan Man Has Floating Theater" [Local interest is that this show boat was partially sunk on Thimble Shoals in the Chesapeake Bay during a storm]

"Captured By Mourners" [Ruling against the owner of an island off the coast of Great Britain to mint his own coinage}

"Evangeline Land Erects Monument To Heroine Of Poem"

"Fish Hoardes Attack Boat" [Paranas in South American Rivers)

"Dogs Are Given False Teeth"

File #4 (continued)

SC 2017.029

Scrapbook of Etrope Joseph Yack

Newspaper clippings

1. Pages from Detroit Times dated Sunday, March 27, 1927. Headline: "Joffree Tells How He Trapped The Germans" Sub-headline: "Von Kluck's Army Led Into a Pocket at The Marne" This article runs on pp. 1 & 2 and concludes on p.4

Other articles on these two sheets are:

"Don't Tell – You Women Who Have Made Misstep – There is no Time To Turn Back [an advice column written by Kathleen Norris, Famous Woman Writer

"Famous River Shannon Will Soon Electrify Ireland" by William Magennis, Professor of Metaphysics, University College, Dublin who is recognized as one of Ireland's Foremost Educators

Partial column by Carter Glass, U.S. Senator from Virginia and Ex-Secretary of the Treasury, titled "Republican Party Spurned Aldrich Scheme of Monetary Because Of Its Radical Nature"

Also two ads for "Dr. Pierce's Golden Medical Discovery" and "Scott's Emulsion" [Cod Liver Oil]

2. Four pages of the Detroit Times dated Sunday, April 3, 1927. Headline: "Joffree: 'How We Won The Race To The Sea' " Sub-headline: "The Battle of the Marne Saved the Allied Cause" [conclusion of article from prior week

Other articles on these four pages Are

"Samuel Merwin Hunts In Vain For Benefits Resulting From Emancipation of Women" "Noted Novelist Sees Merit in Oriental Seclusion Theory"

Column by Josephus Daniels, former War Secretary, "Warns Us About Geneva Conference" [conference requested by President Coolidge concerning limiting navies]

Column by A. C. Lappin titled "Urges Arbitration System Similar to British Plan to Clear Clogged Courts" [concerns backlog of cases in Wayne County, Michigan]

Column by Carter Glass concerning Federal Reserve bank

Also two ads for: Father John's Medicine and a book written by Edison Marshall entitled "The Deadfall"

File #4 (continued)

SC 2017.029

Scrapbook of Etrope Joseph Yack

Newspaper clippings

1. Seven panel cartoon by A. A. "Wally" Wallgren titled "Shelling Is Shocking" also a single panel cartoon titled "Helpful Hints, How To Avoid Shell Shock"

On the reverse side are pen and ink drawings of soldiers on the front line